

Founder's Series

The Whitaker Center

JUNE 12–14

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Welcome _____ From The CEO



Dear Central Pennsylvania Youth Ballet (CPYB) Audiences,

This year has seen so many wonderful milestones. From the addition of three new, strong, and committed faculty members to a new, all-inclusive work by Alan HineLine entitled *The Four Seasons*, this year continues to allow students to progress and achieve new heights.

Founder's Series is dedicated to our Founder, Marcia Dale Weary. She afforded all of us the opportunity to a brighter future and continues to have us aspire to be better despite physically leaving us in 2019. These performances are a team effort; however, they are led by the duo of Rose Taylor, Director of the Children's and Primary Divisions and Alan HineLine, Director of the Pre-Professional Division.

When Marcia was not able to teach a class, she would always defer to Rose saying, "I trust her. She's a beautiful teacher and so wonderful for the kids." Marcia always knew that she could count on Rose with the foundation of CPYB and the integrity of her life's work. Rose's perfect balance of high expectations and an abundance of care for the students makes it obvious why Marcia felt the way she did.

Good choreography is rare. Great choreography is even more rare. Alan HineLine is the rarest breed of choreographer as he can take students to new heights through his rehearsal process while he also teaches classes at the highest level. His choreography is inventive and brilliant when telling each story he dedicates himself to. Mix that brilliance with standards that match Marcia's, and you have someone who Marcia felt was THE key ingredient to preparing pre-professional students for a career in a ballet company.

We are thankful for both Rose and Alan, and their commitment to this beautiful school. In addition, I am personally thankful for all of you in the audience because you get to see it all culminate in these 2024 Founder's Series performances.

Gratefully,

A handwritten signature in black ink, appearing to read "Nicholas Ade", is written over a light blue, cloud-like background.

Nicholas Ade
Chief Executive Officer
Central Pennsylvania Youth Ballet



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Nicholas Ade, CEO

Members Emeritus

Marcia Dale Weary, Founder (1936-2019)
Andre de Ribere (1915-2011)
J. Robert Gregor (1925-2018)
David D. Hukill, Esquire (1933-2022)
Kenneth L. Laws (1935-2021)

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CENTRAL PENNSYLVANIA
Youth Ballet

Artistic Leadership

Founder

Marcia Dale Weary

Chief Executive Officer

Nicholas Ade

Director of Children's and Primary Divisions &

Director of Curriculum

Rose Taylor

Director Of The Pre-Professional Division &

Resident Choreographer

Alan Hinline

Faculty

Nicholas Ade

Melinda Howe

Simon Ball

Frances-Perez Ball

Ariana Czernobil

Frederick Rocas

Alan Hinline

Rose Taylor

Administration

Chief Executive Officer

Nicholas Ade

Director of Children's and Primary Divisions &

Director of Curriculum

Rose Taylor

Director of the Pre-Professional Division &

Resident Choreographer

Alan Hinline

Men's Program Coordinator

Frederick Rocas

Director of Admissions and Operations

Brigitte Plummer

Senior Development Manager

Paige Ade

DiscoverDance Coordinator

Wayne Ellis

Operations Coordinator

Juan Agudelo

Customer Support Representative

Melanie McGrath

Production and Design

Production Manager and Audio Engineer

Scott Harvey

Stage Manager

Houston Odum

Lighting Designer

Josh Monroe

Master Electrician

Matt Mitra

Production Flyman/Carpenter

Jen Henninger

Costume Coordinator

Autumn Bendall



Linda L. Tedford
Artistic Director, Founder, and Conductor

Our 2024-2025 Season

Youth Choral Festival

Sunday, November 24, 2024

Calvin and Janet High Center (Parmer Hall), Messiah University

Christmas Candlelight Concert Series

Friday, December 13, 2024

Elizabethtown Church Of The Brethren, Elizabethtown

Saturday, December 14, 2024

Market Square Presbyterian Church, Harrisburg

Sunday, December 15, 2024

Calvin & Janet High Center (Parmer Hall), Messiah University

Spring Concert Series

Friday, May 16, 2025

Derry Presbyterian Church, Hershey

Saturday, May 17, 2025

Market Square Presbyterian Church, Harrisburg

Sunday, May 18, 2025

Calvin & Janet High Center (Parmer Hall), Messiah University

*Complete season information, including ticket purchase options,
will be available later this summer online at www.susquehannachorale.com.*

SAVE THE DATE

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Youth Ballet



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Saturday, July 13, 2024 at 7:30 PM

Mendelssohn Piano Trio & Michael Stepniak, Viola

Wednesday, July 17, 2024 at 7:30 PM

Julian Schwarz & Marika Bournaki, Cello & Piano Duo

Peter Sirotin & Claudia Chudacoff, Violin

Michael Stepniak, Viola; Fiona Thompson, Cello

Sunday, July 21, 2024 at 4 PM

Peter Sirotin & Claudia Chudacoff, Violin

Michael Stepniak, Viola; Fiona Thompson, Cello

Ya-Ting Chang, Piano

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A woman with long brown hair is captured in a graceful ballet pose against a light grey wall. She is wearing a dusty rose-colored leotard with a flared skirt and black tights. Her right leg is extended upwards, and her left leg is bent at the knee with the foot pointed. Her arms are elegantly positioned, with one hand near her head and the other near her shoulder. The background is a plain, light grey wall with a vertical seam.

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WHITAKER CENTER FOR SCIENCE AND THE ARTS
WEDNESDAY, JUNE 12TH | 6:30PM

Central Pennsylvania Youth Ballet

presents

Founder's Series

Chief Executive Officer Nicholas Ade

*Director of Children's and Primary
Divisions & Director of Curriculum* Rose Taylor

*Director of the Pre-Professional
Division & Resident Choreographer* Alan Hinline

All casting is subject to change.

Central Pennsylvania Youth Ballet receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.

WHITAKER CENTER FOR SCIENCE AND THE ARTS
WEDNESDAY, JUNE 12TH | 6:30PM

You May Think

Choreography Marcia Dale Weary
Music Lynn Stanford
Repetiteur Rose Taylor
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

Adrienne Bioty Benjamin Edelman Haven Gray Eliana Gudz
Olivia Madden Walter Riley Ellen Schlitter Amiyah Taylor Laurel Trefren

Childhood Songs

Choreography Marcia Dale Weary
Music Lynn Stanford
Rehearsal Assistant Rose Taylor
Costume Design Marcia Dale Weary
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

Balancés Adrienne Bioty, Aisanna Crawford
Seday Dorsey, Benjamin Edelman,
Audrey Gabriel, Owen Guardino,
Ellen Schlitter, Rosalie Sisler,
Campbell Sneider, Yunwen Zhu

Glowworm Polka Olivia Fetter, Carly Zeigler,
Evita David, Elisabeth Davis,
Oliver Guenther, Andrew Haus,
Brooklyn Kelly, Lila Malawskey,
Lisann Price, Ellery Sneider,
Leela Sudjin

My Favorite Things Rhen Allen-Miller, Claire Bilbrey
Ella Dutrey, Lyla Eichelberger,
Sydney Groff, Elise Quintin-Carroll

WHITAKER CENTER FOR SCIENCE AND THE ARTS
WEDNESDAY, JUNE 12TH | 6:30PM

Candyman

Choreography Marcia Dale Weary
Music Lynn Stanford
Repetiteur Rose Taylor
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

Sydney Groff Andrew Haus Elise Quintin-Carroll
Elisabeth Davis Brooklyn Kelly Lila Malawskey Ellen Schlitter
Rosalie Sisler Campbell Sneider Ellery Sneider Yunwen Zhu

Murmuring Brook

Choreography Marcia Dale Weary
Music Lynn Stanford
Repetiteur Rose Taylor
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

Rhen Allen-Miller Claire Bilbrey Ella Dutrey Lyla Eichelberger Olivia Fetter
Sydney Groff Lisann Price Elise Quintin-Carroll Leela Sudjin Carly Zeigler

Walpurgisnacht Ballet

Choreography George Balanchine
Music Charles Gounod
Repetiteur Darla Hoover
Rehearsal Assistant Ariana Czernobil
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

ANNIE SMITH TRISTAN HERSCHMANN
LIVIA CHILDERS

Anastasia Groff Charlize Som
Isabella Zuvich Ave Wease Kristen Day Scarlett Learned
Margaret Benson Peyton Corrado Saorla Gunther Virginia Hargraves
Haylynn Harris Riley Kerschbaum Miranda Killinger Celia Magliochetti
Faith Merkh Emery Newton Grey Parrish Crosbi Pettit
Sarabella Reynolds Hollis Serson Abigail Welenc Sage Wolfe

The performance of Walpurgisnacht, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust and has been produced in accordance with the Balanchine Style® and Balanchine Technique® Service standards established and provided by the Trust.

INTERMISSION

Pas de Trois from The Sleeping Beauty

Choreography Alan Himeline

Music Pyotr Ilyich Tchaikovsky

Rehearsal Assistant Simon Ball

Costume Design Marcia Dale Weary & Betty Smith

Costume Coordinator Autumn Bendall

Lighting Design Josh Monroe

MIRANDA KILLINGER ETHAN GUTHRIE RILEY KILLINGER

Bella Verdi

Choreography Melinda Howe

Music Franz Von Suppe and Guiseppe Verdi

Costume Coordinator Autumn Bendall

Lighting Design Josh Monroe

MARLEE GREEN

Alexondra Banford Zosia Penhersi

Margaret Benson Sofia Bottari Lucinda Francis Virginia Hargraves Haylynn Harris
Sarah Mendum Faith Merkh Arya Motwani Crosbi Pettit Lily Ricard

Inner Voices

Choreography Alan Himeline

Music Frederic Chopin

Rehearsal Assistant Simon Ball

Costume Design Alan Himeline

Costume Coordinator Autumn Bendall

Lighting Design Josh Monroe

DANIEL CLEPPER ETHAN GUTHRIE TRISTAN HERSCHMANN
DEREK ROCAS

ca-ma-ra-de-rie: a spirit of familiarity and trust existing between friends

WHITAKER CENTER FOR SCIENCE AND THE ARTS
WEDNESDAY, JUNE 12TH | 6:30PM

Springtime Melody

Choreography Marcia Dale Weary
Repetiteur Frances Ball
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

QUINN JUMPER

Maria Boyd Autumn Christopher Madeline Clark Grace Fetter
Josephine Goldenberg Lily Ricard Kasha Sherman Elena Shi

The Four Seasons

Choreography Alan Hinline
Music Recomposed by Max Richter:
Vivaldi - The Four Seasons
Rehearsal Assistant Derek Rocas
Costume Design Alan Hinline & Paige Ade
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe
Mother Nature Ava Evans

Spring Has Arrived with Joy Ensemble

Take Up Again Their Delightful Song Yuki Kennedy, Adalynn Killian,
Isabella Zuvich & Ethan Guthrie with
Kristen Day, Riley Kerschbaum,
Scarlett Learned, Emery Newton,
Grey Parrish, Zosia Penhershki,
Hollis Serson

Under the Merciless Sun of the Season Gia Ball & Daniel Clepper
with Alexondra Banford,
Lucinda Francis, Anastasia Groff,
Riley Killinger, Faith Merkh,
Arya Motwani, Crosbi Pettit,
Victoria Wasser

WHITAKER CENTER FOR SCIENCE AND THE ARTS
WEDNESDAY, JUNE 12TH | 6:30PM

The Four Seasons (continued)

A Gentle Breeze through the Willow Gia Ball & Daniel Clepper
with Ensemble

The Pleasure of the Rich Harvest Margaret Benson, Marlee Green,
Saorla Gunther, Virginia Hargraves,
Sofia JaBaay, Delila Kostiuk,
Celia Magliochetti, Annie Smith,
Ava Wease, Sage Wolfe

Leave Rustling Across an Empty Field Sofia JaBaay, Delila Kostiuk,
Annie Smith

Frozen and Shivering in the Icy Snow Sofia Bottari, Peyton Corrado,
Haylynn Harris, Miranda Killinger,
Sarah Mendum, Sarabella Reynolds,
Charlize Som, Emma Taylor,
Abigail Welenc, Ethan Gonzalez

A Time for Reflection and Solitude Ava Evans

Forging New Beginnings Ensemble

WHITAKER CENTER FOR SCIENCE AND THE ARTS
THURSDAY, JUNE 13TH | 6:30PM

Balancés

Choreography Marcia Dale Weary
Music Lynn Stanford
Repetiteur Rose Taylor
Costume Design Marcia Dale Weary
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

Adrienne Bioty Seday Dorsey Benjamin Edelman Haven Gray
Eliana Gudz Olivia Madden Walter Riley Laurel Trefren
Ellen Schlitter Rosalie Sisler Campbell Sneider Yunwen Zhu

Candyman

Choreography Marcia Dale Weary
Repetiteur Rose Taylor
Costume Design Marcia Dale Weary
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

Lyla Eichelberger Oliver Guenther Leela Sudjin
Elisabeth Davis Brooklyn Kelly Lila Malawskey Ellen Schlitter
Rosalie Sisler Campbell Sneider Ellery Sneider Yunwen Zhu

Murmuring Brook

Choreography Marcia Dale Weary
Music Lynn Stanford
Repetiteur Rose Taylor
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

Rhen Allen-Miller Claire Bilbrey Evita David Ella Dutrey Lyla Eichelberger
Olivia Fetter Sydney Groff Elise Quintin-Carroll Leela Sudjin Carly Zeigler

Walpurgisnacht Ballet

Choreography George Balanchine
Music Charles Gounod
Repetiteur Darla Hoover
Rehearsal Assistant Ariana Czernobil
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

ANNIE SMITH TRISTAN HERSCHMANN
GIA BALL

Ava Evans Yuki Kennedy
Sofia JaBaay Delila Kostiuik Emma Taylor Marlee Green
Alexondra Banford Peyton Corrado Saorla Gunther Riley Kerschbaum
Adalynn Killian Miranda Killinger Riley Killinger Celia Magliochetti
Faith Merkh Grey Parrish Zosia Penhersi Sarabella Reynolds
Hollis Serson Victoria Wasser Abigail Welenc Sage Wolfe

The performance of Walpurgisnacht, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust and has been produced in accordance with the Balanchine Style® and Balanchine Technique® Service standards established and provided by the Trust.

INTERMISSION

Pas de Trois from The Sleeping Beauty

Choreography Alan Hineline
Music Pyotr Ilyich Tchaikovsky
Rehearsal Assistant Simon Ball
Costume Design Marcia Dale Weary & Betty Smith
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

MARLEE GREEN ETHAN GUTHRIE SAGE WOLFE

Garland Waltz from The Sleeping Beauty

Choreography Alan Hinline
Music Pyotr Ilyich Tchaikovsky
Rehearsal Assistant Simon Ball
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

Peasant Ladies Alexondra Banford,
Margaret Benson, Sofia Bottari,
Maria Boyd, Madeline Clark,
Lucinda Francis, Josephine Goldenberg,
Virginia Hargraves, Haylynn Harris,
Faith Merkh, Arya Motwani,
Emery Newton, Sarah Mendum,
Crosbi Pettit, Lily Ricard, Elena Shi

Peasant Children Rhen Allen-Miller, Nina Bilodeau,
Evita David, Ella Dutrey,
Lyla Eichelberger, Grace Fetter,
Olivia Fetter, Sydney Groff,
Oliver Guenther, Andrew Haus,
Lisann Price, Elise Quintin-Carroll,
Kasha Sherman, Ellery Sneider,
Leela Sudjin, Carly Zeigler

Inner Voices

Choreography Alan Hinline
Music Frederic Chopin
Rehearsal Assistant Simon Ball
Costume Design Alan Hinline
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

DANIEL CLEPPER ETHAN GUTHRIE TRISTAN HERSCHMANN

DEREK ROCAS

ca·ma·ra·de·rie: a spirit of familiarity and trust existing between friends

Springtime Melody

Choreography Marcia Dale Weary
Repetiteur Frances Ball
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

AUTUMN CHRISTOPHER

Maria Boyd Madeline Clark Grace Fetter Josephine Goldenberg
Quinn Jumper Lily Ricard Kasha Sherman Elena Shi

The Four Seasons

Choreography Alan Hinline
Music Recomposed by Max Richter:
Vivaldi - The Four Seasons

Rehearsal Assistant Derek Rocas
Costume Design Alan Hinline & Paige Ade
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

Mother Nature Annie Smith

Spring Has Arrived with Joy Ensemble

Take Up Again Their Delightful Song Yuki Kennedy, Adalynn Killian,
Isabella Zuvich & Ethan Guthrie with
Kristen Day, Riley Kerschbaum,
Scarlett Learned, Emery Newton,
Grey Parrish, Zosia Penhershki,
Hollis Serson

Under the Merciless Sun of the Season Livia Childers & Tristan Herschmann
with Alexondra Banford,
Lucinda Francis, Anastasia Groff,
Riley Killinger, Faith Merkh,
Arya Motwani, Crosbi Pettit,
Victoria Wasser

A Gentle Breeze Thorough the Willow Livia Childers & Tristan Herschmann
with Ensemble

The Pleasure of the Rich Harvest Margaret Benson, Ava Evans,
Marlee Green, Saorla Gunther,
Virginia Hargraves, Sofia JaBaay,
Delila Kostiuk, Celia Magliochetti,
Ava Wease, Sage Wolfe

Leave Rustling Across an Empty Field Ava Evans, Celia Magliochetti,
Ava Wease

Frozen and Shivering in the Icy Snow Sofia Bottari, Peyton Corrado,
Haylynn Harris, Miranda Killinger,
Sarah Mendum, Sarabella Reynolds,
Charlize Som, Emma Taylor,
Abigail Welenc, Ethan Gonzalez

A Time for Reflection and Solitude Annie Smith

Forging New Beginnings Ensemble

WHITAKER CENTER FOR SCIENCE AND THE ARTS
FRIDAY, JUNE 14TH | 6:30PM

Childhood Songs

Choreography Marcia Dale Weary
Music Lynn Stanford
Rehearsal Assistant Rose Taylor
Costume Design Marcia Dale Weary
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

Balancés Adrienne Bioty, Aisanna Crawford,
Benjamin Edelman, Owen Guardino,
Eliana Gudzs, Olivia Madden,
Ellen Schlitter, Rosalie Sisler,
Campbell Sneider, Laurel Trefren,
Yunwen Zhu

Glowworm Polka Evita David, Elisabeth Davis,
Olivia Fetter, Oliver Guenther,
Andrew Haus, Brooklyn Kelly,
Lila Malawskey, Lisann Price,
Ellery Sneider, Leela Sudjin,
Carly Zeigler

My Favorite Things Claire Billbrey, Nina Bilodeau,
Ella Dutrey, Lyla Eichelberger,
Sydney Groff, Elise Quintin-Carroll

Candyman

Choreography Marcia Dale Weary
Music Lynn Stanford
Repetiteur Rose Taylor
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

Ella Dutrey Andrew Haus Sydney Groff
Elisabeth Davis Brooklyn Kelly Lila Malawskey Ellen Schlitter
Rosalie Sisler Campbell Sneider Ellery Sneider Yunwen Zhu

WHITAKER CENTER FOR SCIENCE AND THE ARTS
FRIDAY, JUNE 14TH | 6:30PM

Murmering Book

Choreography Marcia Dale Weary
Music Lynn Stanford
Repetiteur Rose Taylor
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

Rhen Allen-Miller Claire Bilbrey Ella Dutrey Lyla Eichelberger Olivia Fetter
Sydney Groff Lisann Price Elise Quintin-Carroll Leela Sudjin Carly Zeigler

Walpurgisnacht Ballet

Choreography George Balanchine
Music Charles Gounod
Repetiteur Darla Hoover
Rehearsal Assistant Ariana Czernobil
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

ANNIE SMITH TRISTAN HERSCHMANN
LIVIA CHILDERS

Anastasia Groff Charlize Som
Isabella Zuvich Ava Wease Kristen Day Scarlett Learned
Alexondra Banford Peyton Corrado Saorla Gunther Virginia Hargraves
Riley Kerschbaum Adalynn Killian Miranda Killinger Celia Magliochetti
Faith Merkh Emery Newton Grey Parrish Crosbi Pettit
Sarabella Reynolds Hollis Serson Abigail Welenc Sage Wolfe

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WHITAKER CENTER FOR SCIENCE AND THE ARTS
FRIDAY, JUNE 14TH | 6:30PM

Pas de Trois from The Sleeping Beauty

Choreography Alan Hinline
Music Pyotr Ilyich Tchaikovsky
Rehearsal Assistant Simon Ball
Costume Design Marcia Dale Weary & Betty Smith
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

PEYTON CORRADO ETHAN GUTHRIE ANASTASIA GROFF

Bella Verdi

Choreography Melinda Howe
Music Franz Von Suppe and Guiseppe Verdi
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

MARLEE GREEN

Alexondra Banford Zosia Penhersi

Margaret Benson Sofia Bottari Lucinda Francis Virginia Hargraves Haylynn Harris
Sarah Mendum Faith Merkh Arya Motwani Crosbi Pettit Lily Ricard

Inner Voices

Choreography Alan Hinline
Music Frederic Chopin
Rehearsal Assistant Simon Ball
Costume Design Alan Hinline
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

DANIEL CLEPPER ETHAN GUTHRIE TRISTAN HERSCHMANN

DEREK ROCAS

ca·ma·ra·de·rie: a spirit of familiarity and trust existing between friends

Springtime Melody

Choreography Marcia Dale Weary
Repetiteur Frances Ball
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

MADELINE CLARK

Maria Boyd Autumn Christopher Grace Fetter Josephine Goldenberg
Quinn Jumper Lily Ricard Kasha Sherman Elena Shi

WHITAKER CENTER FOR SCIENCE AND THE ARTS
FRIDAY, JUNE 14TH | 6:30PM

The Four Seasons

Choreography Alan Hinline
Music Recomposed by Max Richter:
 Vivaldi - The Four Seasons

Rehersal Assistant Derek Rocas
Costume Design Alan Hinline & Paige Ade
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

Mother Nature Ava Evans

Spring Has Arrived with Joy Ensemble

Take Up Again Their Delightful Song Yuki Kennedy, Adalynn Killian,
 Isabella Zuvich & Ethan Guthrie with
 Kristen Day, Riley Kerschbaum,
 Scarlett Learned, Emery Newton,
 Grey Parrish, Zosia Penhershki,
 Hollis Serson

Under the Merciless Sun of the Season Gia Ball & Daniel Clepper with
 Alexondra Banford, Lucinda Francis,
 Anastasia Groff, Riley Killinger,
 Faith Merkh, Arya Motwani,
 Crosbi Pettit, Victoria Wasser

A Gentle Breeze Thorough the Willow Gia Ball & Daniel Clepper with
 Ensemble

The Pleasure of the Rich Harvest Margaret Benson, Marlee Green,
 Saorla Gunther, Virginia Hargraves,
 Sofia JaBaay, Delila Kostiuk,
 Celia Magliochetti, Annie Smith,
 Ava Wease, Sage Wolfe

Leave Rustling Across an Empty Field Sofia JaBaay, Delila Kostiuk,
 Annie Smith

Frozen and Shivering in the Icy Snow Sofia Bottari, Peyton Corrado,
 Haylynn Harris, Miranda Killinger,
 Sarah Mendum, Sarabella Reynolds,
 Charlize Som, Emma Taylor,
 Abigail Welenc, Ethan Gonzalez

A Time for Reflection and Solitude Ava Evans

Forging New Beginnings Ensemble

WHITAKER CENTER FOR SCIENCE AND THE ARTS
SATURDAY, JUNE 15TH | 5:00PM

Candyman

Choreography Marcia Dale Weary
Music Lynn Stanford
Repetiteur Rose Taylor
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

Claire Bilbrey Oliver Guenther Nina Bilodeau
Elisabeth Davis Brooklyn Kelly Lila Malawskey Ellen Schlitter
Rosalie Sisler Campbell Sneider Ellery Sneider Yunwen Zhu

Murmuring Brook

Choreography Marcia Dale Weary
Music Lynn Stanford
Repetiteur Rose Taylor
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

Rhen Allen-Miller Claire Bilbrey Evita David Ella Dutrey Lyla Eichelberger
Olivia Fetter Sydney Groff Elise Quintin-Carroll Leela Sudjin Carly Zeigler

Walpurgisnacht Ballet

Choreography George Balanchine
Music Charles Gounod
Repetiteur Darla Hoover
Rehearsal Assistant Ariana Czernobil
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

ANNIE SMITH TRISTAN HERSCHMANN
GIA BALL

Ava Evans Yuki Kennedy
Sofia JaBaay Delila Kostiuk Emma Taylor Marlee Green
Alexondra Banford Peyton Corrado Saorla Gunther Riley Kerschbaum
Adalynn Killian Miranda Killinger Riley Killinger Celia Magliochetti
Faith Merkh Grey Parrish Zosia Penhersi Sarabella Reynolds
Hollis Serson Victoria Wasser Abigail Welenc Sage Wolfe

The performance of Walpurgisnacht, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust and has been produced in accordance with the Balanchine Style® and Balanchine Technique® Service standards established and provided by the Trust.

INTERMISSION

Pas de Trois from The Sleeping Beauty

Choreography Alan Hinline

Music Pyotr Ilyich Tchaikovsky

Rehearsal Assistant Simon Ball

Costume Design Marcia Dale Weary & Betty Smith

Costume Coordinator Autumn Bendall

Lighting Design Josh Monroe

ADALYNN KILLIAN ETHAN GUTHRIE ISABELLA ZUVICH

Garland Waltz from The Sleeping Beauty

Choreography Alan Hinline

Music Pyotr Ilyich Tchaikovsky

Rehearsal Assistant Simon Ball

Costume Coordinator Autumn Bendall

Lighting Design Josh Monroe

Peasant Ladies Sera Akkutlu, Alexondra Banford,
Margaret Benson, Sofia Bottari,
Autumn Christopher, Madeline Clark,
Lucinda Francis, Josephine Goldenberg,
Virginia Hargraves, Haylynn Harris,
Quinn Jumper, Sarah Mendum,
Faith Merkh, Arya Motwani,
Emery Newton, Crosbi Pettit

Peasant Children Rhen Allen-Miller, Claire Bilbrey,
Evita David, Ella Dutrey,
Lyla Eichelberger, Grace Fetter,
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Leela Sudjin, Carly Zeigler

WHITAKER CENTER FOR SCIENCE AND THE ARTS
SATURDAY, JUNE 15TH | 5:00PM

Inner Voices

Choreography Alan Hinline
Music Frederic Chopin
Rehearsal Assistant Simon Ball
Costume Design Alan Hinline
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

DANIEL CLEPPER ETHAN GUTHRIE TRISTAN HERSCHMANN
DEREK ROCAS
ca-ma-ra-de-rie: a spirit of familiarity and trust existing between friends

Springtime Melody

Choreography Marcia Dale Weary
Repetiteur Frances Ball
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

MADELINE CLARK
Maria Boyd Autumn Christopher Grace Fetter Josephine Goldenberg
Quinn Jumper Lily Ricard Kasha Sherman Elena Shi

WHITAKER CENTER FOR SCIENCE AND THE ARTS
SATURDAY, JUNE 15TH | 5:00PM

The Four Seasons

Choreography Alan Hinline
Music Recomposed by Max Richter:
 Vivaldi - The Four Seasons

Rehearsal Assistant Derek Rocas
Costume Design Alan Hinline & Paige Ade
Costume Coordinator Autumn Bendall
Lighting Design Josh Monroe

Mother Nature Annie Smith

Spring Has Arrived with Joy Ensemble

Take Up Again Their Delightful Song Yuki Kennedy, Adalynn Killian,
 Isabella Zuvich & Ethan Guthrie with
 Kristen Day, Riley Kerschbaum,
 Scarlett Learned, Emery Newton,
 Grey Parrish, Zosia Penhersi,
 Hollis Serson

Under the Merciless Sun of the Season Livia Childers & Tristan Herschmann
 with Alexondra Banford,
 Lucinda Francis, Anastasia Groff,
 Riley Killinger, Faith Merkh,
 Arya Motwani, Crosbi Pettit,
 Victoria Wasser

A Gentle Breeze Thorough the Willow Livia Childers & Tristan Herschmann
 with Ensemble

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 Ava Wease, Sage Wolfe

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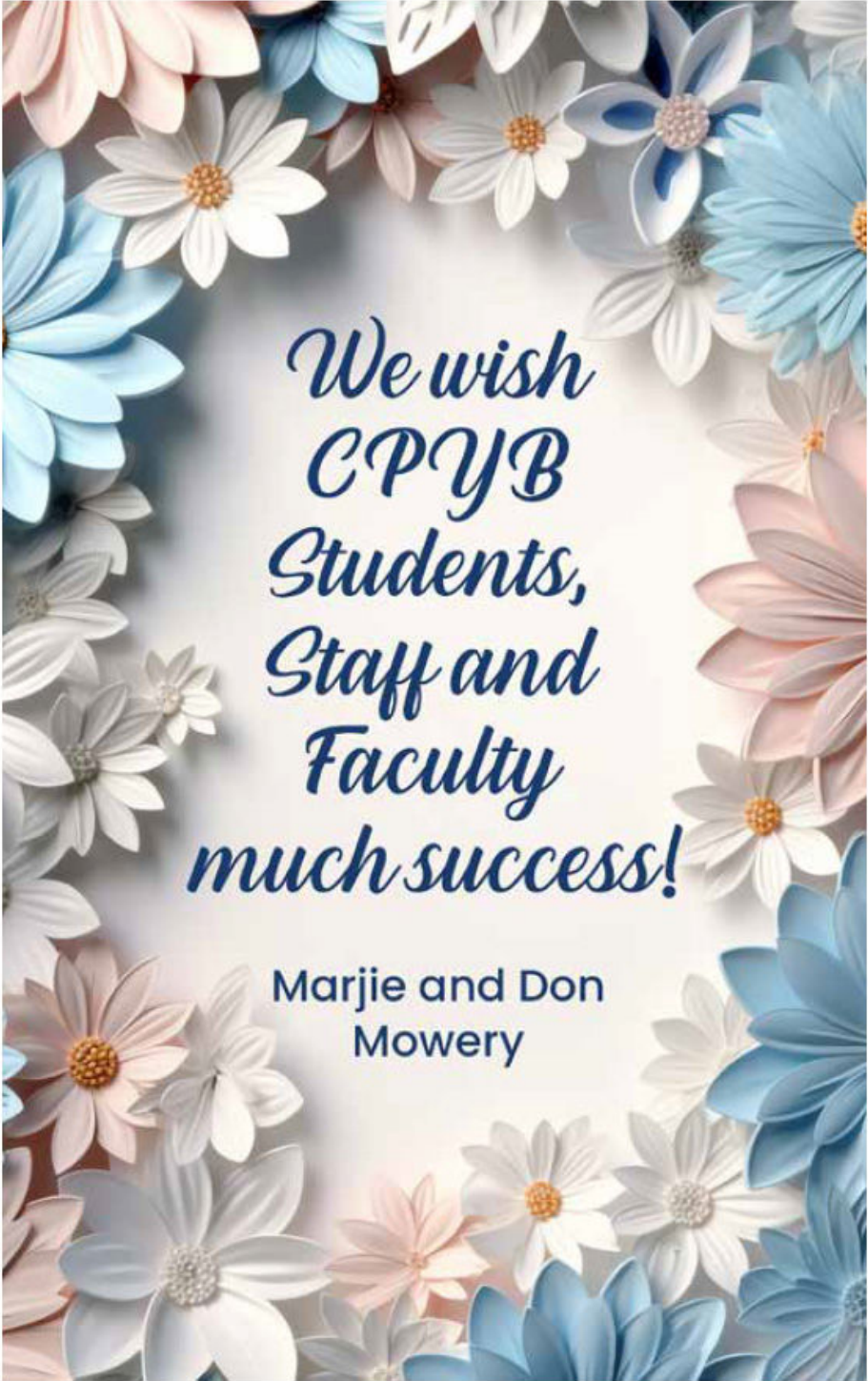
Recognition CPYB 2024 Graduates

to all of our graduates

The Faculty and Staff could not be more proud of all that you have accomplished and the growth you have made in your time here at Central Pennsylvania Youth Ballet.



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Youth Ballet



*We wish
CPYB
Students,
Staff and
Faculty
much success!*

Marjie and Don
Mowery

About

Central Pennsylvania Youth Ballet



Mission

Central Pennsylvania Youth Ballet is a celebrated leader in the world of classical ballet. Embracing an attitude of lifelong learning more than 60 years ago, Founder Marcia Dale Weary envisioned a school where children would have the opportunity to receive exceptional ballet training. Today, CPYB is the nation's preeminent school of classical ballet with an international reputation for training young men and women. The school's renowned teaching methodology couples performance opportunities with innovative educational initiatives, an esteemed faculty, and a proven syllabus – all in an environment that promotes the acquisition of the life skills crucial to a child's development.

Thousands of young people have passed through Central Pennsylvania Youth Ballet's acclaimed studios. CPYB alumni continually occupy top positions in the leading ballet companies from San Francisco and Miami to New York, London and beyond. Through the organization's threefold mission – to inspire, educate and enrich – the legacy of Marcia Dale Weary and

Central Pennsylvania Youth Ballet redefines the art form, preserves its history and shapes its future.

Profile

Central Pennsylvania Youth Ballet's Preschool, Primary and Pre-Professional divisions draw students from across the nation and around the world. Each program challenges students and supports their physical, mental, artistic and emotional development consistent with that level. Students in the Men's Program become part of the Pre-Professional Division and take a complement of technique, men's, partnering, and strength training classes, preparing young men for the physical requirements of the art form. Performance opportunities provide academic year students with experience in working with choreographers across a broad range of repertoire.

CPYB's summer programs provide unparalleled technical training for beginning, intermediate, advanced and professional dancers. Students in the 5-Week Summer Ballet program participate in a comprehensive curriculum of 16 or more ballet classes per week that brings together the finest in technique, strengthening and artistry. The two-week August Course focuses on refining ballet technique, gaining strength and stamina. In the school's annual Teachers Workshop, dance educators come together to participate in a distinctive learning environment to study the proven syllabus developed by Marcia Dale Weary, one of the nation's foremost instructors of classical ballet.

About Our Founder



MARCIA DALE WEARY, 1936-2019 Founder

Despite her passing, Ms. Weary remains celebrated by critics and peers alike as one of the nation's foremost instructors of classical ballet. She began her teaching career in Carlisle, PA., in 1955 after her own studies with Thalia Mara and Arthur Mahoney at the School of Ballet Repertory in New York City. Under her leadership, Central Pennsylvania Youth Ballet has produced thousands of exquisitely prepared, classically trained dancers, including current principal dancers Ashley Boudier, Lia and Jeffery Cirio, Leta Biasucci and Abi Stafford, to name just a few. Currently, more than 80 alumni occupy positions in highly regarded ballet companies such as New York City Ballet, American Ballet Theatre, San Francisco Ballet, Boston Ballet, Pacific Northwest Ballet, Miami City Ballet, and Pennsylvania Ballet.

Ms. Weary's unequalled dedication to her school, students and instructors, and her unique teaching style have positioned Central Pennsylvania Youth Ballet at the top of the dance field. Prior to her death, the New York Times wrote that Ms. Weary produces "...dancers well known in the ballet world..." and DanceTeacher magazine noted that she "...produces students who have the whole package —attention to detail, early technical development, and a broad socialization into the arts..." Ms. Weary and CPYB have been featured in leading newspapers and magazines, television news and features, and in the award-winning documentary presented on national public television entitled "Children with a Dream."

Ms. Weary was the recipient of many awards and distinctions over the past two decades, including the 1992 recipient of the Distinguished Service to the Arts Award for Central Pennsylvania; the 2000 Carlisle Regional Arts Award, of which she was the first recipient; the 2007 Pennsylvania Governor's Award for the Arts for Outstanding Leadership and Service to Youth; the 2009 Distinguished Citizen of the Commonwealth Award; the Central Penn Business Journal 2010 Woman of Influence Award for her leadership, integrity and accomplishments; an honorary doctor of performing arts degree from Dickinson College, in recognition of her contributions to the performing arts; the Messiah Village/Harrisburg Magazine 2012 SAGE Award; and most recently, the 2015 Leadership Cumberland Award, in recognition of her dedication to changing lives through dance.

Meet

The Director of Children's and Primary Divisions & Director of Curriculum



ROSE TAYLOR holds a Master of Fine Arts degree from The University of Oklahoma with an emphasis in early childhood education and a Bachelor of Fine Arts degree from The University of Missouri-Kansas City. As CPYB Director of Children's & Primary Divisions and faculty member, Ms. Taylor takes great pride and joy in teaching and guiding CPYB's youngest dancers. She enjoys creating programs for early childhood and foundational level students and assisting young dancers with their earliest rehearsal and performance experiences.

Ms. Taylor received her early ballet training at Somerset Ballet Centre and the Kansas City Ballet School in addition to summer study at the School of American Ballet, Joffrey Ballet School and Houston Ballet Academy. Ms. Taylor danced with Kansas City Ballet before continuing her training at Houston Ballet Academy. In addition to Kansas City Ballet, she also performed with Houston Ballet, Oklahoma Festival Ballet and appeared regularly as a guest artist. She became an instructor for Houston Ballet's Lower School and Education & Community Engagement program. She then returned to her hometown to assume the role as Principal of the Lower School at Kansas City Ballet School before completing her education then relocating to Carlisle to join the CPYB family and have the incredible experience of learning first-hand from Marcia Dale Weary.

Meet

The Director of the Pre-Professional Division & Resident Choreographer



ALAN HINELINE delivers a rare blend of business acumen and artistic expertise with a proven track record of motivating organizations to achieve their artistic and strategic missions. In his role as Director of Repertory at Central Pennsylvania Youth Ballet, Hinline is charged with creating and acquiring repertoire that furthers the educational and artistic development of the students of the school.

Hinline has been creating ballets for Central Pennsylvania Youth Ballet since 1995. In 1997, Marcia Dale Weary named Hinline resident choreographer of CPYB; a role which he continued through 2014. His choreography is in the repertoires of American Theatre Studio Company, Ballet de Monterrey, Ballet Philippines, Pennsylvania Ballet,

ProDanza Cuba, Atlanta Ballet, Kansas City Ballet, Richmond Ballet, Sacramento Ballet, Dayton Ballet, Juilliard Dance Ensemble, Utah Regional Ballet and Ballet Academy East, among others. Hinline serves on the permanent guest faculty of Ballet Academy East and has been a guest faculty member at Jacob's Pillow and The Juilliard School. He is a Choo San Goh Choreography Award winner and recipient of multiple Regional Dance America choreographic awards.

As chief executive officer of Ballet San Jose, Hinline led all aspects of the organization's mission fulfillment - working closely with trustee and artistic leadership on strategic initiatives, board development, financial stewardship, institutional marketing and fundraising campaigns, and artistic programming. Hinline served as CEO for Central Pennsylvania Youth Ballet (CPYB) from 2009 to 2014. His strategies to expand the CPYB profile and develop financial support of the organization's mission put CPYB on a path toward long-term sustainability and viability for future generations of students and audience members. Previously, Hinline lead Ballet Philippines, in Manila, as chief operating officer and artistic director. In his role, he oversaw a complete rebranding of the organization including repertoire expansion, artistic development of the company artists, and a heightened institutional profile.

Donations to Central Pennsylvania Youth Ballet directly support our exceptional educational programs. With deepest appreciation, CPYB acknowledges the following individuals and organizations for their extraordinary support.

Each and every contribution makes a difference! This listing is representative of gifts to Central Pennsylvania Youth Ballet between September 1, 2021 - August 31, 2023.

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