

2019-2021 Male Scholarship Program Application Requirements

Central Pennsylvania Youth Ballet will award scholarships to male students providing 22 months of uninterrupted ballet training at CPYB. Students must audition for these competitive scholarships.

Students who wish to audition for these competitive scholarships must complete and submit the online [Male Scholarship Program Application](#).

MALE SCHOLARSHIP VIDEO AUDITION REQUIREMENTS

- The video audition should be no more than 20 minutes in length. The video is to show the applicant's current technical abilities and body structure in order for CPYB to determine the potential growth for the future.
- The dancer on the video must be clearly and fully visible at all times. The video must be filmed from the front and center of the studio, except for the barre portion.
- The music cannot be edited in separately in order to demonstrate musicality.
- Dress should be class attire that consists of black tights, white leotard or tight fitting t-shirt to show line, white or black socks, and white or black shoes.

[Video audition components](#) (click here or scroll to page 2)

Video Submission

- All videos should be downloaded as private status to an applicant's YouTube or Vimeo site. The video name and password should be sent to mensprogram@cpyb.org.
- Applicants must complete the online 2019-2021 Male Scholarship Program Application. There is no application fee.

Videos will be reviewed by CPYB's artistic leadership.

APPLICATION DEADLINE

To be considered for a Male Scholarship, please review the information below detailing the all scholarship application submission dates.

Male dancers age 14-19 as of September 6, 2019 (start of the Academic Year)

- Application deadline **Wednesday, May 15, 2019**
- Scholarships to be awarded on or before **Thursday, May 23, 2019**

Materials not received by the above dates will not be considered.

Questions? Please contact mensprogram@cpyb.org or 717.706.4565

VIDEO AUDITION COMPONENTS

This video audition will comprise five parts (two class portions, two variation portions, and one personal section). Each section must be completed and included in order to be considered for scholarship consideration.

Barre

Work at the barre must be shown on one side and include plies, tendus, degage, fondues, adagio and grand battements. The barre portion must be filmed on a diagonal from the front.

Center

Class work in the center must include adagio, pirouettes (en-dehors and en-dadans) with movements across the studio (waltz turns, balances, etc.), petite allegro and grand allegro that includes tour en l'air.

Variation #1* (choose one)

Blue Bird from *The Sleeping Beauty*

Peasant Pas de Deux (first variation) from *Giselle*

Male variation from Pas de Trois from *Paquita*

*Knowing that there are many adaptations of these variations, CPYB encourages all applicants to choose a version that shows their strengths and current technical capabilities.

Variation #2*:

This section should consist of a classical variation of the applicant's choice.

*Knowing that there are many adaptations of variations, CPYB encourages all applicants to choose a variation that shows their strengths and current technical capabilities.

Personal Message

A short personal message (approximately one minute) telling CPYB about you and what you look forward to most in this mutual commitment if selected.