

CENTRAL PENNSYLVANIA YOUTH BALLET PRESENTS

THE George Balanchine's®
NUTCRACKER

December 9-10
Whitaker Center

December 16-17
Hershey Theatre



Presented by
Marjie & Don Mowery

CENTRAL PENNSYLVANIA
Youth Ballet

 pennsylvania
COUNCIL ON THE ARTS

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Cover Page: *George Balanchine's The Nutcracker*® by George Balanchine © The George Balanchine Trust © Simone Associates

Contents Page: *George Balanchine's The Nutcracker*® Choreography by George Balanchine © The George Balanchine Trust © Rosalie O'Conner Photography

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WELCOME FROM THE CEO

Dear Friends of Central Pennsylvania Youth Ballet (CPYB),

It is with great pleasure and excitement that I extend a warm welcome to each one of you to our performances of George Balanchine's *"The Nutcracker®."*

As the CEO of CPYB, I am honored you are gathered here today. This enchanting ballet has become a cherished tradition, capturing the hearts of audiences from near and far, and it is a privilege to share this magical experience with all of you.

I would like to express my gratitude to the incredibly talented dancers, crew, faculty, staff, board of directors and volunteers who have dedicated their passion and expertise to bring this production to life. Their commitment to excellence is truly commendable, and I am confident that today's performance will leave an indelible mark on you.

As we gather here in celebration of the Holidays and the art of ballet, let us immerse ourselves in the magic of the ballet world—a world where dreams come to life, and the spirit of the holidays fills the air. On behalf of CPYB, I thank you for joining us and I hope that tonight's performance will leave you with cherished memories that last a lifetime.

Wishing you a joyous and magical evening!

Sincerely,



Nicholas Ade
Chief Executive Officer
Central Pennsylvania Youth Ballet

WITHOUT YOU

there would be no us

You can make an impact.
Help us build the future by
giving in the present.

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CENTRAL PENNSYLVANIA

Youth Ballet

FROM THE BOARD PRESIDENT

Season's Greetings and Welcome!

The beauty of the holidays is a magical tapestry woven with threads of tradition, joy, and the warmth of shared moments. It's a time when twinkling lights dance like stars, and the air is infused with the sweet melodies of festive tunes. Families gather around tables adorned with delectable feasts, and the spirit of giving transforms ordinary days into extraordinary celebrations. There's an enchantment in the air, a palpable sense of wonder that brings out the best in people. The holidays are a time to savor the beauty of togetherness and create memories that sparkle in the heart long after the decorations are packed away.

Enter George Balanchine's *The Nutcracker*®, a timeless masterpiece that weaves ballet, music, and storytelling into a breathtaking spectacle. As the curtain rises, the stage comes alive with a world of enchantment. *The Nutcracker*® is not just a performance; it's a journey into a realm of dreams and imagination. Tchaikovsky's iconic score fills the air, transporting the audience to a magical realm where toy soldiers come to life, sugar plum fairies dance, and the Land of Sweets beckons with its vibrant colors and graceful movements. Balanchine's choreography is a marvel, capturing the essence of the holiday spirit in every pirouette and arabesque. *The Nutcracker*® is a celebration of the beauty of dance and the power of storytelling, making it a cherished tradition that continues to captivate audiences young and old.

In the marriage of the holidays and *The Nutcracker*®, a symphony of beauty unfolds. The ballet becomes a cherished tradition during the festive season, a gift to audiences that transcends time. *The Nutcracker*® embodies the spirit of the holidays, inviting us to believe in the magic that surrounds us and to embrace the beauty found in the art of dance. It's a performance that resonates with the joy and wonder of the season, leaving a lasting imprint on hearts and minds. Together, the holidays and *The Nutcracker*® create a harmonious duet, a celebration of beauty that enriches the spirit and elevates the season to new heights of enchantment.

Happy Holidays!

A handwritten signature in black ink, appearing to read "Matthew Foss". The signature is fluid and stylized, with a large, sweeping "M" and a long, horizontal stroke at the end.

Matthew Foss
Board President

YUMIKO



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Members Emeritus

Marcia Dale Weary, Founder (1936-2019)

Andre de Ribere (1915-2011)
J. Robert Gregor (1925-2018)
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AFTER



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Director of Children's and Primary Divisions & Director of Curriculum

Rose Taylor

Director of the Pre-Professional Division & Resident Choreographer

Alan Hinline

Men's Program Coordinator

Frederick Rocas

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Melanie McGrath

Customer Support Representative

Alexandra Perry

ARTISTIC LEADERSHIP

Founder

Marcia Dale Weary

Chief Executive Officer

Nicholas Ade

Director of Children's and Primary Divisions & Director of Curriculum

Rose Taylor

Director of the Pre-Professional Division & Resident Choreographer

Alan Hinline

FACULTY

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Simon Ball

Ariana Czernobil

Alan Hinline

Melinda Howe

Frances Perez-Ball

Frederick Rocas

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A Candlelight Christmas

Friday, December 15, 2023, 7:30 pm

Messiah University, Mechanicsburg

Saturday, December 16, 2023, 7:30 pm

Elizabethtown College, Elizabethtown

Sunday, December 17, 2023, 4:00 pm

Market Square Presbyterian Church, Harrisburg

1000 Beautiful Things

Friday, May 17, 2024, 7:30 pm

Derry Presbyterian Church, Hershey

Saturday, May 18, 2024, 7:30 pm

Market Square Presbyterian Church, Harrisburg

Sunday, May 19, 2024, 4:00 pm

Messiah University, Mechanicsburg

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Derry Presbyterian Church - Hershey



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flutist David DiGiacobbe



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actress Leigh Barrett



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Tchaikovsky, Clyne, and Shostakovich
Dali Quartet



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featuring Byron Stripling



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American Diva

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A woman with dark hair pulled back, wearing a maroon lace long-sleeved top and a white skirt, is shown from the waist up. She is looking slightly to the right with a gentle smile. The background is dark and textured.

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Central Pennsylvania Youth Ballet

presents

GEORGE BALANCHINE'S THE NUTCRACKER®

BALLET IN TWO ACTS, FOUR SCENES AND PROLOGUE

Based on E.T.A. Hoffmann's tale, *The Nutcracker and the Mouse King* (1816)

Music	Peter Ilyich Tchaikovsky
Choreography	George Balanchine
Staging	Darla Hoover
Scenery	C. David Higgins, Carlos I. Arditti
Lighting	Josh Monroe
Wardrobe	Autumn Bendall

<i>The Sugarplum Fairy and</i>	Annie Smith
<i>Her Cavalier</i>	Daniel Clepper
<i>Dewdrop</i>	Livia Childers

ACT I

<i>Dr. Stahlbaum</i>	Wayne Ellis
<i>Frau Stahlbaum</i>	Riley Kerschbaum
<i>Their Children: Marie</i>	Nina Bilodeau
<i>Fritz</i>	Oliver Guenther
<i>Teenagers</i>	Madeline Clark, Quinn Jumper, Kasha Sherman
<i>The Maids</i>	Maria Boyd, Lucinda Francis
<i>The Guests: Parents</i>	Sofia Bottari, Sarah Mendum, Tori Wasser, Sage Wolfe, Daniel Clepper, Trevor Felixbrod, Ethan Guthrie, Tristan Herschmann

WHITAKER CENTER FOR SCIENCE AND THE ARTS
SATURDAY, DECEMBER 9TH 1:00PM

<i>Children</i>	Claire Billbrey, Grace Fetter, Olivia Fetter, Brooklyn Kelly, Lisann Price, Elise Quintin-Carroll, Ellen Schlitter, Ellery Sneider, Yunwen Zhu
<i>Grandparents</i>	Grey Parrish, Parker Niksich*
<i>Grandchildren</i>	Rhen Allen-Miller, Sydney Groff
<i>Herr Drosselmeier</i>	Derek Rocas
<i>His Nephew (The Nutcracker)</i>	Andrew Haus
<i>Toys: Harlequin and Columbine</i>	Anastasia Groff and Adalynn Killian
<i>Soldier Doll</i>	Ethan Gonzalez
<i>Bunny</i>	Rosalie Sisler
<i>Trumpeter</i>	Elena Shi
<i>Sentry</i>	Autumn Christopher
<i>Soldiers</i>	Mireya Askey, Evita David, Elisabeth Davis, Seday Dorsey, Ella Dutrey, Sydney Groff, Brooklyn Kelly, Lila Malawskey, Lisann Price, Elise Quintin-Carroll, Campbell Sneider, Ellery Sneider, Leela Sudjin, Mali Thacker, Carly Zeigler, Oliver Guenther
<i>Mouse King</i>	Tristan Herschmann
<i>Big Mice</i>	Peyton Andersen**, Daniel Clepper, Ethan Guthrie, Zachariah Halibi*, Glenn Moretti**, Parker Niksich*, Gregory Trechel**, Ethan Wilson**

*Guest Artist from Ballet Academy East

**Guest Artist from Miami City Ballet

Little Mice

Aisanna Crawford, Queenie Zheng,
Rowan Gareth Smith, Barrett Mintiens,
Benjamin Edelman, Walter Riley,
Raphael St John

The Snowflakes

Gia Ball, Livia Childers,
Ava Evans, Anastasia Groff,
Sofia Jabaay, Yuki Kennedy,
Riley Kerschbaum, Delila Kostiuk,
Scarlett Learned, Celia Magliochetti,
Sarabella Reynolds, Annie Smith,
Charlize Som, Emma Taylor,
Abigail Welenc, Isabella Zuvich

INTERMISSION

ACT II

The Land of the Sweets

The Sugarplum Fairy Annie Smith

The Little Princess Nina Bilodeau

The Little Prince Andrew Haus

Angels

Sophia Ai, Mireya Askey,
Adrienne Bioty, Trinity Byerly,
Haven Gray, Olivia Madden,
Lila Malawskey, Ellen Schlitter,
Rosalie Sisler, Campbell Sneider,
Amiyah Taylor, Carly Zeigler

Hot Chocolate

Charlize Som & Glenn Moretti** with
Maggie Benson, Virginia Hargraves,
Haylynn Harris, Faith Merkh,
Ethan Gonzalez, Zachariah Halibi*,
Parker Niksich*, Gregory Trechel**

WHITAKER CENTER FOR SCIENCE AND THE ARTS
SATURDAY, DECEMBER 9TH 1:00PM

Coffee Ava Evans

Tea Tristan Herschmann with
Peyton Corrado and Emery Newton

Candy Canes Ethan Wilson** with
Alexondra Banford, Maria Boyd,
Autumn Christopher, Madeline Clark,
Quinn Jumper, Zosia Penhershki,
Crosbi Pettit, Kasha Sherman

Marzipan Shepherdesses Isabella Zuvich with
Anastasia Groff, Adalynn Killian,
Miranda Killinger, Riley Killinger

*Mother Ginger and
her Polichinelles* Wayne Ellis with
Rhen Allen-Miller, Claire Bilbrey,
Avery Butler, Evita David,
Lyla Eichelberger, Olivia Fetter,
Grace Fetter, Sydney Groff

Dewdrop Livia Childers

Flowers Ava Evans and Hope Tan with
Gia Ball, Saorla Gunther,
Yuki Kennedy, Riley Kerschbaum,
Delila Kostiuk, Scarlett Learned,
Celia Magliochetti, Grey Parrish,
Sarabella Reynolds, Hollis Serson,
Abigail Welenc, Asia Williams

*The Sugarplum Fairy and
Her Cavalier* Annie Smith
Daniel Clepper

All casting is subject to change.

The performance of *George Balanchine's The Nutcracker®* a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust © and has been produced in accordance with The Balanchine Style® and Balanchine Technique® Service standards established by the Trust.

Central Pennsylvania Youth Ballet receives start arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.

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BALLET IN TWO ACTS, FOUR SCENES AND PROLOGUE

Based on E.T.A. Hoffmann's tale, *The Nutcracker and the Mouse King* (1816)

Music	Peter Ilyich Tchaikovsky
Choreography	George Balanchine
Staging	Darla Hoover
Scenery	C. David Higgins, Carlos I. Arditti
Lighting	Josh Monroe
Wardrobe	Autumn Bendall

<i>The Sugarplum Fairy and Her Cavalier Dewdrop</i>	Livia Childers Tristan Herschmann Annie Smith
-------------------------------------------------------------	-----------------------------------------------------

ACT I

<i>Dr. Stahlbaum Frau Stahlbaum</i>	Wayne Ellis Ava Wease
<i>Their Children: Marie Fritz</i>	Lyla Eichelberger Oliver Guenther
<i>Teenagers</i>	Madeline Clark, Quinn Jumper, Kasha Sherman
<i>The Maids</i>	Maria Boyd, Lucinda Francis
<i>The Guests: Parents</i>	Sofia Bottari, Sarah Mendum, Tori Wasser, Sage Wolfe, Daniel Clepper, Trevor Felixbrod, Ethan Guthrie, Tristan Herschmann

<i>Children</i>	Claire Billbrey, Grace Fetter, Olivia Fetter, Brooklyn Kelly, Elise Quintin-Carroll, Ellen Schlitter, Ellery Sneider, Yunwen Zhu, Benjamin Edelman
<i>Grandparents</i>	Grey Parrish, Parker Niksich*
<i>Grandchildren</i>	Rhen Allen-Miller, Sydney Groff
<i>Herr Drosselmeier</i>	Derek Rocas
<i>His Nephew (The Nutcracker)</i>	Andrew Haus
<i>Toys: Harlequin and Columbine</i>	Miranda Killinger and Riley Killinger
<i>Soldier Doll</i>	Gregory Trechel**
<i>Bunny</i>	Rosalie Sisler
<i>Trumpeter</i>	Elena Shi
<i>Sentry</i>	Autumn Christopher
<i>Soldiers</i>	Mireya Askey, Evita David, Elisabeth Davis, Seday Dorsey, Ella Dutrey, Sydney Groff, Brooklyn Kelly, Lila Malawskey, Lisann Price, Elise Quintin-Carroll, Campbell Sneider, Ellery Sneider, Leela Sudjin, Mali Thacker, Carly Zeigler, Oliver Guenther
<i>Mouse King</i>	Tristan Herschmann
<i>Big Mice</i>	Peyton Andersen**, Daniel Clepper, Ethan Guthrie, Zachariah Halibi*, Glenn Moretti**, Parker Niksich*, Gregory Trechel**, Ethan Wilson**

Little Mice

Aisanna Crawford, Queenie Zheng,
Rowan Gareth Smith, Barrett Mintiens,
Benjamin Edelman, Walter Riley,
Raphael St John

The Snowflakes

Gia Ball, Livia Childers, Kristen Day,
Ava Evans, Anastasia Groff,
Saorla Gunther, Yuki Kennedy,
Riley Kerschbaum, Delila Kostiuik,
Celia Magliochetti, Sarabella Reynolds,
Hollis Serson, Annie Smith,
Charlize Som, Emma Taylor,
Isabella Zuvich

INTERMISSION

ACT II

The Land of the Sweets

The Sugarplum Fairy

Livia Childers

The Little Princess

Lyla Eichelberger

The Little Prince

Andrew Haus

Angels

Sophia Ai, Mireya Askey,
Adrienne Bioty, Trinity Byerly,
Haven Gray, Olivia Madden,
Lila Malawskey, Ellen Schlitter,
Rosalie Sisler, Campbell Sneider,
Amiyah Taylor, Carly Zeigler

Hot Chocolate

Sarabella Reynolds & Ethan Guthrie with
Maggie Benson, Zosia Penhersi,
Crosbi Pettit, Sage Wolfe,
Peyton Andersen**, Ethan Gonzalez,
Glenn Moretti**, Gregory Trechel**

WHITAKER CENTER FOR SCIENCE AND THE ARTS
SATURDAY, DECEMBER 9TH 5:00PM

Coffee

Sofia Jabaay

Tea

Ethan Wilson** with
Miranda Killinger and Riley Killinger

Candy Canes

Daniel Clepper with
Maria Boyd, Lucinda Francis,
Virginia Hargraves, Faith Merkh,
Emery Newton, Lily Ricard,
Elena Shi, Tori Wasser

Marzipan Shepherdesses

Gia Ball with
Peyton Corrado, Kristen Day,
Scarlett Learned, Celia Magliochetti

*Mother Ginger and
her Polichinelles*

Wayne Ellis with
Rhen Allen-Miller, Claire Bilbrey,
Avery Butler, Nina Bilodeau,
Evita David, Ella Dutrey,
Olivia Fetter, Grace Fetter

Dewdrop

Annie Smith

Flowers

Ava Evans and Delila Kostiuk with
Alexondra Banford, Anastasia Groff,
Saorla Gunther, Yuki Kennedy,
Riley Kerschbaum, Grey Parrish,
Hollis Serson, Charlize Som,
Emma Taylor, Abigail Welenc,
Asia Williams, Isabella Zuvich

*The Sugarplum Fairy and
Her Cavalier*

Livia Childers
Tristan Herschmann

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Lighting	Josh Monroe
Wardrobe	Autumn Bendall

*The Sugarplum Fairy and
Her Cavalier
Dewdrop*

Annie Smith
Daniel Clepper
Livia Childers

ACT I

*Dr. Stahlbaum
Frau Stahlbaum*

Wayne Ellis
Riley Kerschbaum

*Their Children: Marie
Fritz*

Nina Bilodeau
Oliver Guenther

Teenagers

Madeline Clark, Quinn Jumper,
Kasha Sherman

The Maids

Maria Boyd, Lucinda Francis

The Guests: Parents

Sofia Bottari, Sarah Mendum,
Tori Wasser, Sage Wolfe,
Daniel Clepper, Trevor Felixbrod,
Ethan Guthrie, Tristan Herschmann

WHITAKER CENTER FOR SCIENCE AND THE ARTS
SUNDAY, DECEMBER 10TH 2:00PM

<i>Children</i>	Claire Billbrey, Grace Fetter, Olivia Fetter, Brooklyn Kelly, Lisann Price, Elise Quintin-Carroll, Ellen Schlitter, Ellery Sneider, Yunwen Zhu
<i>Grandparents</i>	Grey Parrish, Parker Niksich*
<i>Grandchildren</i>	Rhen Allen-Miller, Sydney Groff
<i>Herr Drosselmeier</i>	Derek Rocas
<i>His Nephew (The Nutcracker)</i>	Andrew Haus
<i>Toys: Harlequin and Columbine</i>	Anastasia Groff and Adalynn Killian
<i>Soldier Doll</i>	Ethan Gonzalez
<i>Bunny</i>	Rosalie Sisler
<i>Trumpeter</i>	Elena Shi
<i>Sentry</i>	Autumn Christopher
<i>Soldiers</i>	Mireya Askey, Evita David, Elisabeth Davis, Seday Dorsey, Ella Dutrey, Sydney Groff, Brooklyn Kelly, Lila Malawskey, Lisann Price, Elise Quintin-Carroll, Campbell Sneider, Ellery Sneider, Leela Sudjin, Mali Thacker, Carly Zeigler, Oliver Guenther
<i>Mouse King</i>	Tristan Herschmann
<i>Big Mice</i>	Peyton Andersen**, Daniel Clepper, Ethan Guthrie, Zachariah Halibi*, Glenn Moretti**, Parker Niksich*, Gregory Trechel**, Ethan Wilson**

Little Mice

Aisanna Crawford, Queenie Zheng,
Rowan Gareth Smith, Barrett Mintiens,
Benjamin Edelman, Walter Riley,
Raphael St John

The Snowflakes

Gia Ball, Livia Childers, Ava Evans,
Anastasia Groff, Sofia Jabaay,
Yuki Kennedy, Riley Kerschbaum,
Delila Kostiuk, Scarlett Learned,
Celia Magliochetti, Sarabella Reynolds,
Annie Smith, Charlize Som,
Emma Taylor, Abigail Welenc,
Isabella Zuvich

INTERMISSION

ACT II

The Land of the Sweets

The Sugarplum Fairy

Annie Smith

The Little Princess

Nina Bilodeau

The Little Prince

Andrew Haus

Angels

Sophia Ai, Mireya Askey,
Adrienne Bioty, Trinity Byerly,
Haven Gray, Olivia Madden,
Lila Malawskey, Ellen Schlitter,
Rosalie Sisler, Campbell Sneider,
Amiyah Taylor, Carly Zeigler

Hot Chocolate

Charlize Som & Glenn Moretti** with
Maggie Benson, Virginia Hargraves,
Haylynn Harris, Faith Merkh,
Ethan Gonzalez, Zachariah Halibi*,
Parker Niksich*, Gregory Trechel**

WHITAKER CENTER FOR SCIENCE AND THE ARTS
SUNDAY, DECEMBER 10TH 2:00PM

Coffee Ava Evans

Tea Tristan Herschmann with
Peyton Corrado and Emery Newton

Candy Canes Ethan Wilson** with
Alexondra Banford, Maria Boyd,
Autumn Christopher, Madeline Clark,
Quinn Jumper, Zosia Penhershki,
Crosbi Pettit, Kasha Sherman

Marzipan Shepherdesses Isabella Zuvich with
Anastasia Groff, Adalynn Killian,
Miranda Killinger, Riley Killinger

*Mother Ginger and
her Polichinelles* Wayne Ellis with
Rhen Allen-Miller, Claire Bilbrey,
Avery Butler, Evita David,
Lyla Eichelberger, Olivia Fetter,
Grace Fetter, Sydney Groff

Dewdrop Livia Childers

Flowers Ava Evans and Hope Tan with
Gia Ball, Saorla Gunther,
Yuki Kennedy, Riley Kerschbaum,
Delila Kostiuk, Scarlett Learned,
Celia Magliochetti, Grey Parrish,
Sarabella Reynolds, Hollis Serson,
Abigail Welenc, Asia Williams

*The Sugarplum Fairy and
Her Cavalier* Annie Smith
Daniel Clepper

All casting is subject to change.

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*Guest Artist from Ballet Academy East

**Guest Artist from Miami City Ballet

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Based on E.T.A. Hoffmann's tale, *The Nutcracker and the Mouse King* (1816)

Music	Peter Ilyich Tchaikovsky
Choreography	George Balanchine
Staging	Darla Hoover
Scenery	C. David Higgins, Carlos I. Arditti
Lighting	Josh Monroe
Wardrobe	Autumn Bendall

<i>The Sugarplum Fairy and Her Cavalier Dewdrop</i>	Gia Ball Daniel Clepper Annie Smith
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ACT I

<i>Dr. Stahlbaum Frau Stahlbaum</i>	Wayne Ellis Ava Evans
<i>Their Children: Marie Fritz</i>	Lyla Eichelberger Oliver Guenther
<i>Teenagers</i>	Autumn Christopher, Lily Ricard, Elena Shi
<i>The Maids</i>	Kasha Sherman, Tori Wasser
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<i>Grandparents</i>	Maggie Benson, Parker Niksich*
<i>Grandchildren</i>	Rhen Allen-Miller, Sydney Groff
<i>Herr Drosselmeier</i>	Derek Rocas
<i>His Nephew (The Nutcracker)</i>	Andrew Haus
<i>Toys: Harlequin and Columbine</i>	Charlize Som and Anastasia Groff
<i>Soldier Doll</i>	Ethan Gonzalez
<i>Bunny</i>	Claire Bilbrey
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<i>Mouse King</i>	Tristan Herschmann
<i>Big Mice</i>	Peyton Andersen**, Daniel Clepper, Mario Elefante**, Ethan Guthrie, Zachariah Halibi*, Glenn Moretti**, Gregory Trechel**, Ethan Wilson**

Little Mice

Mireya Askey, Haven Gray,
Olivia Madden, Ella Price,
Queenie Zheng, Rowan Gareth Smith,
Walter Riley

The Snowflakes

Gia Ball, Ava Evans,
Anastasia Groff, Sofia Jabaay,
Yuki Kennedy, Riley Kerschbaum,
Delila Kostiuk, Scarlett Learned,
Celia Magliochetti, Emery Newton,
Sarabella Reynolds, Annie Smith,
Charlize Som, Emma Taylor,
Abigail Welenc, Isabella Zuvich

INTERMISSION

ACT II

The Land of the Sweets

The Sugarplum Fairy

Gia Ball

The Little Princess

Lyla Eichelberger

The Little Prince

Andrew Haus

Angels

Sophia Ai, Adrienne Bioty,
Olivia Fetter, Audrey Gabriel,
Eliana Gudz, Ellen Schlitter,
Rosalie Sisler, Campbell Sneider,
Leela Sudjin, Mali Thacker,
Laurel Trefren, Yunwen Zhu

Hot Chocolate

Asia Williams & Tristan Herschmann ^{with}
Alexondra Banford, Maggie Benson,
Isabella Escobar, Virginia Hargraves,
Ethan Gonzalez, Parker Niksich*,
Zachariah Halibi*, Gregory Trechel**

<i>Coffee</i>	Ava Evans
<i>Tea</i>	Mario Elefante** with Adalynn Killian and Miranda Killinger
<i>Candy Canes</i>	Ethan Wilson** with Maria Boyd, Autumn Christopher, Madeline Clark, Winnie Goldenberg, Quinn Jumper, Zosia Penhershki, Crosbi Pettit, Kasha Sherman
<i>Marzipan Shepherdesses</i>	Isabella Zuvich with Peyton Corrado, Kristen Day, Saorla Gunther, Riley Killinger
<i>Mother Ginger and her Polichinelles</i>	Wayne Ellis with Claire Bilbrey, Nina Bilodeau, Avery Butler, Grace Fetter, Sydney Groff, Lisann Price, Elise Quintin-Carroll, Carly Zeigler
<i>Dewdrop</i>	Annie Smith
<i>Flowers</i>	Sofia Jabaay & Emma Taylor with Anastasia Groff, Yuki Kennedy, Riley Kerschbaum, Delila Kostiuk, Scarlett Learned, Celia Magliochetti, Grey Parrish, Sarabella Reynolds, Hollis Serson, Charlize Som, Tori Wasser, Abigail Welenc
<i>The Sugarplum Fairy and Her Cavalier</i>	Gia Ball Daniel Clepper

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<i>The Sugarplum Fairy and Her Cavalier Dewdrop</i>	Livia Childers Tristan Herschmann Gia Ball
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<i>Their Children: Marie Fritz</i>	Nina Bilodeau Oliver Guenther
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<i>The Maids</i>	Kasha Sherman, Tori Wasser
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<i>Herr Drosselmeier</i>	Derek Rocas
<i>His Nephew (The Nutcracker)</i>	Andrew Haus
<i>Toys: Harlequin and Columbine</i>	Charlize Som and Anastasia Groff
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<i>Bunny</i>	Claire Bilbrey
<i>Trumpeter</i>	Madeline Clark
<i>Sentry</i>	Quinn Jumper
<i>Soldiers</i>	Rhen Allen-Miller, Avery Butler, Evita David, Elisabeth Davis, Ella Dutrey, Olivia Fetter, Grace Fetter, Brooklyn Kelly, Lila Malawskey, Lisann Price, Elise Quintin-Carroll, Campbell Sneider, Ellery Sneider, Mali Thacker, Benjamin Edelman, Oliver Guenther
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<i>Big Mice</i>	Peyton Andersen**, Daniel Clepper, Mario Elefante**, Ethan Guthrie, Zachariah Halibi*, Glenn Moretti**, Gregory Trechel**, Ethan Wilson**

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The Snowflakes

Gia Ball, Livia Childers,
Kristen Day, Ava Evans,
Anastasia Groff, Saorla Gunther,
Yuki Kennedy, Riley Kerschbaum,
Delila Kostiuk, Celia Magliochetti,
Sarabella Reynolds, Hollis Serson,
Annie Smith, Charlize Som,
Emma Taylor, Isabella Zuvich

INTERMISSION

ACT II

The Land of the Sweets

The Sugarplum Fairy

Livia Childers

The Little Princess

Lyla Eichelberger

The Little Prince

Andrew Haus

Angels

Sophia Ai, Adrienne Bioty,
Olivia Fetter, Audrey Gabriel,
Eliana Gudz, Ellen Schlitter,
Rosalie Sisler, Campbell Sneider,
Leela Sudjin, Mali Thacker,
Laurel Trefren, Yunwen Zhu

Hot Chocolate

Abigail Welenc & Peyton Andersen** with
Maggie Benson, Haylynn Harris,
Crosbi Pettit, Sage Wolfe,
Ethan Gonzalez, Ethan Guthrie,
Glenn Moretti**, Gregory Trechel**

<i>Coffee</i>	Sofia Jabaay
<i>Tea</i>	Mario Elefante** with Peyton Corrado and Emery Newton
<i>Candy Canes</i>	Daniel Clepper with Autumn Christopher, Lucinda Francis, Winnie Goldenberg, Virginia Hargraves, Faith Merkh, Lily Ricard, Elena Shi, Tori Wasser
<i>Marzipan Shepherdesses</i>	Isabella Zuvich with Anastasia Groff, Adalynn Killian, Riley Killinger, Miranda Killinger
<i>Mother Ginger and her Polichinelles</i>	Wayne Ellis with Claire Bilbrey, Avery Butler, Lyla Eichelberger, Grace Fetter, Sydney Groff, Lisann Price, Elise Quintin-Carroll, Carly Zeigler
<i>Dewdrop</i>	Gia Ball
<i>Flowers</i>	Ava Evans & Delila Kostiuk with Alexondra Banford, Kristen Day, Isabella Escobar, Saorla Gunther, Yuki Kennedy, Riley Kerschbaum, Scarlett Learned, Celia Magliochetti, Hollis Serson, Annie Smith, Charlize Som, Emma Taylor
<i>The Sugarplum Fairy and Her Cavalier</i>	Livia Childers Tristan Herschmann

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INTERMISSION

ACT II

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The Sugarplum Fairy

Gia Ball

The Little Princess

Lyla Eichelberger

The Little Prince

Andrew Haus

Angels

Sophia Ai, Adrienne Bioty,
Olivia Fetter, Audrey Gabriel,
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Hot Chocolate

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Alexondra Banford, Maggie Benson,
Isabella Escobar, Virginia Hargraves,
Ethan Gonzalez, Parker Niksich*,
Zachariah Halibi*, Gregory Trechel**

Coffee Livia Childers

Tea Mario Elefante** with
Adalynn Killian and Miranda Killinger

Candy Canes Ethan Wilson** with
Maria Boyd, Autumn Christopher,
Madeline Clark, Winnie Goldenberg,
Quinn Jumper, Zosia Penhershki,
Crosbi Pettit, Kasha Sherman

Marzipan Shepherdesses Isabella Zuvich with
Peyton Corrado, Kristen Day,
Saorla Gunther, Riley Killinger

*Mother Ginger and
her Polichinelles* Wayne Ellis with
Claire Bilbrey, Nina Bilodeau,
Avery Butler, Grace Fetter,
Sydney Groff, Lisann Price,
Elise Quintin-Carroll, Carly Zeigler

Dewdrop Annie Smith

Flowers Sofia Jabaay & Emma Taylor with
Anastasia Groff, Yuki Kennedy,
Riley Kerschbaum, Delila Kostiuk,
Scarlett Learned, Celia Magliochetti,
Grey Parrish, Sarabella Reynolds,
Hollis Serson, Charlize Som,
Tori Wasser, Abigail Welenc

*The Sugarplum Fairy and
Her Cavalier* Gia Ball
Daniel Clepper

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The Nutcracker Synopsis

ACT ONE

It's a snowy Christmas Eve at the Stahlbaum home, and Dr. and Frau Stahlbaum and their children, Marie and Fritz, are welcoming their guests to a holiday party. There are games and gifts for the children, and dancing for everyone. Marie's beloved godfather, Herr Drosselmeier, introduces her to his young nephew and gives her a wonderful present: a handsome wooden Nutcracker.

After the party, Marie falls asleep on the sofa with her Nutcracker. Suddenly, she sits up—something is not right. Out of nowhere, giant mice scurry into the room, and the Christmas tree begins to grow, higher and higher, until it towers over

Marie. Everything in the room disappears except for Fritz's toy soldiers and the Nutcracker—all now as big as Marie. The Nutcracker leads the toy soldiers into battle with the mice, and Marie helps him by throwing her slipper at the fierce Mouse King, who the Nutcracker then slays. Now that the Mouse King is dead, an ancient spell has been broken, and the Nutcracker is transformed into a handsome prince. As he presents Marie with the Mouse King's crown, she recognizes him as Herr Drosselmeier's nephew. The children enter a beautiful forest, where the snowflakes dance a lovely waltz and guide Marie and the Prince toward the Christmas Star.



© Rosalie O'Conner Photography

ACT TWO

Marie and the Prince arrive in the Land of Sweets and are greeted by the beautiful Sugarplum Fairy and all the other inhabitants of her realm. The Prince tells the story of the battle with the mice, describing how Marie helped him defeat the Mouse King. Everyone is delighted that the Prince and Marie are safe, and the Sugarplum Fairy leads them to a glittering throne, where they can enjoy cakes and candies. Everyone dances for the two children: Hot Chocolate from Spain, Chinese Tea, Coffee from Arabia, the Candy Canes, the Marzipan Shepherdesses, and Mother Ginger, with her eight little Polichinelles. Then comes the Waltz of the Flowers, with a shimmering Dewdrop Fairy dancing among the lovely blooms, and finally, the Sugarplum Fairy returns with her Cavalier to perform a majestic dance.

It's time for Marie and the Prince to say goodbye to their friends and sail off together to lands unknown.

Who's Who



PETER ILYICH TCHAIKOVSKY (*Composer*)

Peter Ilyich Tchaikovsky is considered the great Russian composer of the Romantic era, and his contributions to ballet are without equal. He was born on May 7, 1840 in Kamsko-Votkinsk, Russia. While he was a gifted piano student as a boy, he did not begin to study music seriously until the age of 21. In 1866, Tchaikovsky moved to Moscow, where he accepted a teaching position in a new conservatory and composed his First Symphony (1868), which was warmly received. In the 1870s, despite setbacks in his personal life, Tchaikovsky composed some of his greatest works: the ballet *Swan Lake*, the opera *Eugene Onegin*, the *Violin Concerto*, and the *Fourth*

Symphony. His fame grew with the success of such works as the *Fifth Symphony* (1888), the opera *The Queen of Spades* (1890), and *The Sleeping Beauty* (1890). He toured extensively, and in 1891 (the same year he composed *The Nutcracker*), he conducted at the opening night of Carnegie Hall in New York. On November 6, 1893 Tchaikovsky died, in St. Petersburg, only nine days after conducting the premiere of his *Symphony No. 6* (*Pathétique*). Eight thousand mourners attended his funeral.



© Ingrid Le Clercq Courtesy of New York City Ballet Archives

GEORGE BALANCHINE (*Choreographer*)

George Balanchine transformed the world of ballet. He is widely regarded as the most influential choreographer of the 20th century, and he co-founded two of ballet's most important institutions: New York City Ballet and the School of American Ballet.

Balanchine was born in St. Petersburg, Russia, in 1904, studied at the Imperial Ballet School in St. Petersburg, and danced with the Maryinsky Theatre Ballet Company, where he began choreographing short works. In the summer of 1924, Balanchine left the newly formed Soviet Union for Europe, where he

was invited by impresario Serge Diaghilev to join the Ballets Russes. For that company, Balanchine choreographed his first important ballets: *Apollo* (1928) and *Prodigal Son* (1929). After Ballets Russes was dissolved following Diaghilev's death in 1929, Balanchine spent his next few years on a variety of projects in Europe and then formed his own company, Les Ballets 1933, in Paris. Following a performance of Les Ballets 1933 at the Savoy Theater in London, he met American arts connoisseur Lincoln Kirstein, who later persuaded him to come to the United States. In 1934, the pair founded the School of American Ballet, which remains in operation to this day, training students for companies around the world. Balanchine's first ballet in the U.S., *Serenade*, set to music by Tchaikovsky, was created for SAB students and premiered on June 9, 1934, on the grounds of the Warburg estate in White Plains. Balanchine and Kirstein founded several short-lived ballet companies before forming Ballet Society in 1946, which was renamed New York City Ballet in 1948. Balanchine served as the Company's ballet master from that year until his death in 1983, building it into one of the most important performing arts institutions in the world, and a cornerstone of the cultural life of New York City.

Balanchine choreographed 425 works over the course of 60-plus years, and his musical choices ranged from Tchaikovsky (one of his favorite composers) to Stravinsky (his compatriot and friend) to Gershwin (who embodied the choreographer's love of America). Many of Balanchine's works are considered masterpieces and are performed by ballet companies all over the world.

MEET THE GUEST ARTISTS



WAYNE ELLIS, is pleased to be a Guest Artist in Central Pennsylvania Youth Ballet's performance of George Balanchine's *The Nutcracker*®. He is an alumnus of the Harid Conservatory and Central Pennsylvania Youth Ballet's Male Scholarship Program. He has also performed with the Dance Theater of Harlem as a Trainee and the Oklahoma City Ballet. Wayne is currently the Program Coordinator for DiscoverDance and Outreach at Central Pennsylvania Youth Ballet, where he helps participants explore exercises designed to develop strength, flexibility and learn how movement relates to music. When he is not working with the talented youth, he enjoys time with his loved ones and close friends.



TREVOR FELIXBROD is a former professional dancer who trained at Ballet Academy East before joining Boston Ballet and Alabama Ballet, where he performed various corps de ballet, soloist, and principal roles. He retired from dance in 2013 and now lives in Carlisle, PA, with his wife Ariana Czernobil, who is a faculty member with CPYB.



FREDERICK ROCAS was born in Manila, Philippines and received his ballet training with Ballet Manila. He then became a member of the Philippine National Gymnastics Team and represented the country in various competitions abroad. After his gymnastics career, he then continued his ballet training, accepting a scholarship offered by Academy One Music and Dance Center. He joined with the Alabama Ballet as a company member in 2010 and started performing principal roles with the company in 2012.

As a faculty member, Frederick has been with the Alabama Ballet school since 2014. He has had the opportunity to teach and share his knowledge of dance in numerous places, Summer Intensives in his hometown Manila, Philippines, Damansara Performing Arts Center in Kuala Lumpur, Malaysia, Alabama Ballet in Birmingham, AL, Alabama Dance Theater in Montgomery, AL and most recently Central Pennsylvania Youth Ballet in Carlisle, PA. Frederick serves as CPYB's Men's Program Coordinator.

MEET THE GUEST ARTISTS



PEYTON ANDERSEN, age 19, is in his 3rd year of training at Miami City Ballet after two years at Boston Ballet School. Peyton enjoys ballet history, fashion, and traveling/visiting other countries. Peyton's performance credits include North American Premiere of Alexei Ratmansky's *Swan Lake*, Miami City Ballet February 2022; John Cranko's *Romeo and Juliet*, Miami City Ballet, November 2022; and *Western Symphony* and *The Four Temperaments* by George Balanchine, Miami City Ballet School. Peyton's parents are Samantha and Jason Andersen.



MARIO ELEFANTE, age 20, is currently training at Miami City Ballet. Mario enjoys yoga. Mario's performance credits include *Melancholic* in Balanchine's *The Four Temperaments*, Durante Verzola's *Works*, and other works with Teatro alla Scala including *Cinderella* and *Nutcracker* where he was lead in the hot chocolate dance. Mario's parents are Pasqualina Turiello and Paolo Elefante.



ZACK HALABI, age 17, is in his 5th year of training at Ballet Academy East. Zack enjoys playing piano, listening to music and sports. Zack's performance credits include George Balanchine's *Serenade*, *Coppélia*, and works by choreographers including Jenna Lavin, Gilbert Bolden III, Stacy Cadel, and Daniel Ulbricht. Zack's parents are Yulya Radchenko.



GLENN MORETTI, age 19, is in his 3rd year of training at Miami City Ballet. Glenn enjoys music and photography. Glenn's performance credits include Ratmansky's North American Premiere of *Swan Lake*, George Balanchine's *Western Symphony* and *The Four Temperaments*. Glenn's parents are George and Sally Moretti.

MEET THE GUEST ARTISTS



PARKER BRENDEN NIKSICH, age 18, has been studying at Ballet Academy East for 1 year. Parker enjoys playing piano, guitar and watching movies. Parker's performance credits include *Coppélia*; George Balanchine's *Serenade*; and *Peter and the Wolf*. Parker's parents are Steve and Elizabeth Niksich.



GREG TRECHEL, age 18, is in his 3rd year of training at Miami City Ballet. Greg enjoys music, going to the beach, and cooking. Greg's performance credits include George Balanchine's *Western Symphony*, Jerome Robbins's 2 and 3 part inventions, Alexei Ratmansky's *Swan Lake*, and Durante Verzola's *Limelight*. Greg's parents are Gary and Helene Trechel.



ETHAN WILSON, age 18, is in his 2nd year of training at Miami City Ballet. Ethan enjoys cooking, swimming and hanging out with friends. Ethan's performance credits include *The Four Temperaments* (melancholic), *Limelight* by Durante Verzola, and *Ballet de cour* by Durante Verzola. Ethan's parents are Rod and Genevieve Wilson.

MEET THE ARTISTS



GIA BALL, age 13, is in her 9th year of training at CPYB. Gia enjoys hiking, journaling, taking walks with her dog and making flower arrangements. In her time at CPYB, her performance credits include “Sugar Plum” in George Balanchine’s *The Nutcracker*®; *Serenade*, Alan Hineline’s *A Midsummer Night’s Dream*, *Hansel & Gretel*, *Romeo and Juliet*, *Homage, de l’innocence*, the title role in *Giselle*, *Perpetuum*, and *Jardin du Luxembourg*; and Kelly Ann Sloan’s *Once Upon a Rhyme*. Her parents are Frances Pérez and Simon Ball.



NINA BILODEAU, age 9, is in her 6th year of training at CPYB. Nina enjoys reading, swimming, Greek mythology, and of course dancing. In her time at CPYB, her performance credits include *Nutcracker 2021* (angel) and *2022* (Party Girl, Polly, and the bunny); Alan Hineline’s *Hansel and Gretel* (baby fawn). Nina’s parents are Alyssa DeBlasio and Christopher Bilodeau.



LIVIA CHILDERS, age 18, is in her 2nd year of training at CPYB. Livia enjoys playing the piano, sketching, and pottery. In her time at CPYB, her performance credits include *Giselle*, *Serenade*, *All the Way*, *Jardin du Luxembourg*, and *Tarantism*. Livia’s parents are Teresa Hartmann and Keith Childers.



DANIEL CLEPPER, age 18, is in his 10th year of training at CPYB. Daniel enjoys spending time with family, hiking, and going to the gym. In his time at CPYB, his performance credits include Alan Hineline’s *Giselle*, *Hansel and Gretel*; *Founders Series*; George Balanchine’s *Serenade*, and *The Nutcracker*®. Daniel’s parents are Derek Clepper and Sara Clepper.

MEET THE ARTISTS



LYLA EICHELBERGER, age 11, is in her 8th year of training at CPYB. Lyla enjoys dancing, bowling, arts and crafts, listening to music, traveling and spending time with her family and friends. In her time at CPYB, her performance credits include Alan Hineline's Hansel & Gretel and Founder's Series. Lyla's parents are Joel and Tara Eichelberger.



AVA EVANS, age 17, is in her 3rd year of training at CPYB. Ava enjoys painting, baking, and puzzles. In her time at CPYB, her performance credits include George Balanchine's The Nutcracker® and Serenade, Alan Hineline's Hansel and Gretel, Perpetuum, Giselle and All the Way, Nicole Haskin's Tutti, and FirstSteps Choreographic Workshops. Ava's parents are Matt Evans and Cydney Byron.



ETHAN GUTHRIE, age 18, is in his 1st year of training at CPYB. Ethan enjoys playing the piano, mathematics and science, outdoorsmanship and marksmanship, real estate and finance. Ethan's parents are Michelle Guthrie and Clifford Guthrie.



ANDREW LEE HAUS, age 12, is in his 4th year of training at CPYB. Andrew enjoys dancing, singing, karaoke, online gaming, bike riding, swimming and playing frisbee. In his time at CPYB, his performance credits include George Balanchine's The Nutcracker® 2019, 2020, 2021, and 2022; Alan Hineline's Hansel & Gretel 2022. Andrew's parents are Tina Walters.

MEET THE ARTISTS



TRISTAN HERSCHMANN, age 18, is in his 2nd year of training at CPYB. Tristan enjoys listening to music and sleeping. In his time at CPYB, his performance credits include George Balanchine's *Serenade* and *The Nutcracker*®, Alan Hineline's *All the Way*, *Jardin de Luxembourg*, and *Giselle*, Bruno Roque's *Tarantism*, and Melinda Howe's *Vivaldi*. Tristan's parents are Richard and Patricia Herschmann.



SOFIA JABAAY, age 17, is in her 2nd year of training at CPYB. Sofia enjoys hanging out with her sister, Lili and friends; exploring new places in Chicago; walking, baking, shopping and going to Starbucks. In her time at CPYB, her performance credits include Alan Hineline's *Giselle*, *Jardín du Luxembourg*, *Serenade*, and *All the Way*.



DELILA DANE KOSTIUK, age 16, is in her 3rd year of training at CPYB. Delila enjoys spending time with her family and two dogs in Virginia. Her favorite subject in school is Modern History and she has a huge sweet tooth for desserts. She likes to ride her bike and enjoys time with her housemates and friends. She also enjoys crocheting, decorating, and cooking. In her time at CPYB, her performance credits include Alan Hineline's *Hansel and Gretel*, *Perpetuum*, *Giselle*, and *Jardins du Luxembourg*; Melinda Howe's *Simply Mozart*, *Tarantism* by Bruno Roque, and George Balanchine's *Serenade* and *The Nutcracker*®. Delila's parents are Mike and Gina Kostiuk.



SARABELLA REYNOLDS, age 17, is in her 4th year of training at CPYB. Sarabella enjoys reading, baking, and spending time with friends and family. In her time at CPYB, her performance credits include George Balanchine's *Serenade*, *The Nutcracker*®, Alan Hineline's *Giselle*, *Jardin Du Luxembourg*, and *Hansel & Gretel*, Melinda Howe's *Simply Mozart*, Nicole Haskin's *Tutti*, and various *FirstSteps* pieces. Sarabella's parents are Naomi and Colin Urie and Brien Reynolds.

MEET THE ARTISTS



ANNIE SMITH, age 15, is in her 9th year of training at CPYB. Annie enjoys listening to music, hanging out with friends, and going to the symphony. In her time at CPYB, her performance credits include Alan Hinelin's Giselle, Balanchine's Serenade and The Nutcracker®, Alan Hinelin's All the Way, Annika Barlow's Holy Distant and Celestial Harmony, Bruno Roque's Tarantism, Danie Way's Mozzafiato, Balanchine's Valse Fantasia, Nicole Haskins Tutti. Annie's parents are Kathy and Jeff Smith.



CHARLIZE SOM, age 14, is in her 9th year of training at CPYB. Charlee enjoys drawing, laughing with her sisters, playing with her dog and spending time with friends. In her time at CPYB, her performance credits include Alan Hinelin's Giselle, and Hansel & Gretel; George Balanchine's Serenade and The Nutcracker®; and various Founder's Series performances. Charlee's parents are Cham and Jeanna Som.



ABIGAIL WELENC, age 17, is in her 3rd year of training at CPYB. Abigail enjoys hiking, reading, and spending time with friends and family. In her time at CPYB, her performance credits include Alan Hinelin's Giselle, Hansel & Gretel; Nicole Haskins Tutti; Bruno Roques Tarantism; and George Balanchine's The Nutcracker®. Abigail's parents are Jennifer and Rod Welenc.



ASIA WILLIAMS, age 16, is in her 3rd year of training at CPYB. Asia enjoys drawing and ceramics. In her time at CPYB, her performance credits include Alan Hinelin's Perpetuum, Nicole Haskins Tutti, Alan Hinelin's Giselle, George Balanchine's Serenade and The Nutcracker®, Alan Hinelin's All the Way, Alan Hinelin's Scherzo-Midsummer nights dream, Bruno Roque's Tarantism. Asia's parents are Margarita Williams and Patrick Williams.

MEET THE ARTISTS



ISABELLA ZUVICH, age 13, is in her 8th year of training at CPYB. Isabella enjoys reading, hiking, and hanging out with friends. In her time at CPYB, her performance credits include George Balanchine's *The Nutcracker*® and *Serenade*; Kelly Ann Slogan's *Once Upon A Rhyme*; Alan Hineline's *Sleeping Beauty*, *Cinderella's Ball*, *Romeo and Juliet*, *Hansel and Gretel*, *Giselle*, and *Jardin du Luxembourg*; and CPYB's *June and Founder's Series*. Isabella's parents are Joshua and Jessica Zuvich.

About

Central Pennsylvania Youth Ballet



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Mission

Central Pennsylvania Youth Ballet is a celebrated leader in the world of classical ballet. Embracing an attitude of lifelong learning more than 60 years ago, Founder Marcia Dale Weary envisioned a school where children would have the opportunity to receive exceptional ballet training. Today, CPYB is the nation's preeminent school of classical ballet with an international reputation for training young men and women. The school's renowned teaching methodology couples performance opportunities with innovative educational initiatives, an esteemed faculty, and a proven syllabus – all in an environment that promotes the acquisition of the life skills crucial to a child's development.

Thousands of young people have passed through Central Pennsylvania Youth Ballet's acclaimed studios. CPYB alumni continually occupy top positions in the leading ballet companies from San Francisco and Miami to New York, London and beyond. Through the organization's threefold mission – to inspire, educate and enrich – the

legacy of Marcia Dale Weary and Central Pennsylvania Youth Ballet redefines the art form, preserves its history and shapes its future.

Profile

Central Pennsylvania Youth Ballet's Preschool, Primary and Pre-Professional divisions draw students from across the nation and around the world. Each program challenges students and supports their physical, mental, artistic and emotional development consistent with that level. Students in the Men's Program become part of the Pre-Professional Division and take a complement of technique, men's, partnering, and strength training classes, preparing young men for the physical requirements of the art form. Performance opportunities provide academic year students with experience in working with choreographers across a broad range of repertory.

CPYB's summer programs provide unparalleled technical training for beginning, intermediate, advanced and professional dancers. Students in the 5-Week Summer Ballet program participate in a comprehensive curriculum of 16 or more ballet classes per week that brings together the finest in technique, strengthening and artistry. The two-week August Course focuses on refining ballet technique, gaining strength and stamina. In the school's annual Teachers Workshop, dance educators come together to participate in a distinctive learning environment to study the proven syllabus developed by Marcia Dale Weary, one of the nation's foremost instructors of classical ballet.

About Our Founder

MARCIA DALE WEARY, 1936-2019 Founder

Despite her passing, Ms. Weary remains celebrated by critics and peers alike as one of the nation's foremost instructors of classical ballet. She began her teaching career in Carlisle, PA., in 1955 after her own studies with Thalia Mara and Arthur Mahoney at the School of Ballet Repertory in New York City. Under her leadership, Central Pennsylvania Youth Ballet has produced thousands of exquisitely prepared, classically trained dancers, including current principal dancers Ashley Boudier, Lia and Jeffery Cirio, Leta Biasucci and Abi Stafford, to name just a few. Currently, more than 80 alumni occupy positions in highly regarded ballet companies such as New York City Ballet, American Ballet Theatre, San Francisco Ballet, Boston Ballet, Pacific Northwest Ballet, Miami City Ballet, and Pennsylvania Ballet.



Ms. Weary's unequalled dedication to her school, students and instructors, and her unique teaching style have positioned Central Pennsylvania Youth Ballet at the top of the dance field. Prior to her death, the New York Times wrote that Ms. Weary produces "...dancers well known in the ballet world..." and DanceTeacher magazine noted that she "...produces students who have the whole package —attention to detail, early technical development, and a broad socialization into the arts..." Ms. Weary and CPYB have been featured in leading newspapers and magazines, television news and features, and in the award-winning documentary presented on national public television entitled "Children with a Dream."

Ms. Weary was the recipient of many awards and distinctions over the past two decades, including the 1992 recipient of the Distinguished Service to the Arts Award for Central Pennsylvania; the 2000 Carlisle Regional Arts Award, of which she was the first recipient; the 2007 Pennsylvania Governor's Award for the Arts for Outstanding Leadership and Service to Youth; the 2009 Distinguished Citizen of the Commonwealth Award; the Central Penn Business Journal 2010 Woman of Influence Award for her leadership, integrity and accomplishments; an honorary doctor of performing arts degree from Dickinson College, in recognition of her contributions to the performing arts; the Messiah Village/Harrisburg Magazine 2012 SAGE Award; and most recently, the 2015 Leadership Cumberland Award, in recognition of her dedication to changing lives through dance.

Director of Children's and Primary Divisions

Director of Curriculum

ROSE TAYLOR holds a Master of Fine Arts degree from The University of Oklahoma with an emphasis in early childhood education and a Bachelor of Fine Arts degree from The University of Missouri-Kansas City. As CPYB Director of Children's & Primary Divisions and faculty member, Ms. Taylor takes great pride and joy in teaching and guiding CPYB's youngest dancers. She enjoys creating programs for early childhood and foundational level students and assisting young dancers with their earliest rehearsal and performance experiences.



Ms. Taylor received her early ballet training at

Somerset Ballet Centre and the Kansas City Ballet School in addition to summer study at the School of American Ballet, Joffrey Ballet School and Houston Ballet Academy. Ms. Taylor danced with Kansas City Ballet before continuing her training at Houston Ballet Academy. In addition to Kansas City Ballet, she also performed with Houston Ballet, Oklahoma Festival Ballet and appeared regularly as a guest artist. She became an instructor for Houston Ballet's Lower School and Education & Community Engagement program. She then returned to her hometown to assume the role as Principal of the Lower School at Kansas City Ballet School before completing her education then relocating to Carlisle to join the CPYB family and have the incredible experience of learning first-hand from Marcia Dale Weary.

Director of the Pre-Professional Division

Resident Choreographer

ALAN HINELINE delivers a rare blend of business acumen and artistic expertise with a proven track record of motivating organizations to achieve their artistic and strategic missions. In his role as Director of Repertory at Central Pennsylvania Youth Ballet, Himeline is charged with creating and acquiring repertoire that furthers the educational and artistic development of the students of the school.

Himeline has been creating ballets for Central Pennsylvania Youth Ballet since 1995. In 1997, Marcia Dale Weary named Himeline resident choreographer of CPYB; a role which he continued through 2014. His choreography is in the repertoires of American Ballet

Theatre Studio Company, Ballet de Monterrey, Ballet Philippines, Pennsylvania Ballet, ProDanza Cuba, Atlanta Ballet, Kansas City Ballet, Richmond Ballet, Sacramento Ballet, Dayton Ballet, Juilliard Dance Ensemble, Utah Regional Ballet and Ballet Academy East, among others. Himeline serves on the permanent guest faculty of Ballet Academy East and has been a guest faculty member at Jacob's Pillow and The Juilliard School. He is a Choo San Goh Choreography Award winner and recipient of multiple Regional Dance America choreographic awards.

As chief executive officer of Ballet San Jose, Himeline led all aspects of the organization's mission fulfillment - working closely with trustee and artistic leadership on strategic initiatives, board development, financial stewardship, institutional marketing and fundraising campaigns, and artistic programming. Himeline served as CEO for Central Pennsylvania Youth Ballet (CPYB) from 2009 to 2014. His strategies to expand the CPYB profile and develop financial support of the organization's mission put CPYB on a path toward long-term sustainability and viability for future generations of students and audience members. Previously, Himeline lead Ballet Philippines, in Manila, as chief operating officer and artistic director. In his role, he oversaw a complete rebranding of the organization including repertoire expansion, artistic development of the company artists, and a heightened institutional profile.



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