

CENTRAL PENNSYLVANIA YOUTH BALLET PRESENTS



# SWAN LAKE

ACT II

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# ALAN HINELINE'S THE FOUR SEASONS

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Welcome from the Chief Executive Officer 2

The Program 20

About Central Pennsylvania Youth Ballet 27

About Our Founder 28

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# WELCOME FROM THE CEO

---

Dear Members of the Central Pennsylvania Youth Ballet Community,

It is with great pleasure and excitement that I extend a warm welcome to each and every one of you to our upcoming performances of Swan Lake Act II and Alan Hineline's The Four Seasons. As CEO of Central Pennsylvania Youth Ballet, I am immensely proud of the dedication, talent, and hard work that our dancers, faculty, and staff have poured into bringing these productions to life. It is through their commitment to excellence that we are able to present these timeless classics to our beloved community.

Swan Lake Act II is a ballet masterpiece that has captivated audiences for generations with its ethereal beauty and haunting tale of love, betrayal, and redemption. Set to Tchaikovsky's iconic score, our dancers have poured their hearts and souls into embodying the grace and elegance of the swans, transporting audiences to a realm of enchantment and wonder. I have no doubt that their performances will leave you spellbound and deeply moved.

In addition to Swan Lake Act II, we are thrilled to present Alan Hineline's The Four Seasons, a contemporary ballet that beautifully captures the essence of Vivaldi's timeless compositions. Through Hineline's innovative choreography, Max Richter's musical perspective, and our dancers' extraordinary talent, this production breathes new life into the music, evoking the splendor and ever-changing beauty of each season. I am confident that this vibrant and dynamic performance will leave you feeling inspired and uplifted. Thank you for joining us on this journey of artistic exploration and discovery. Enjoy the show!

Warm regards,



Nicholas Ade  
Chief Executive Officer  
Central Pennsylvania Youth Ballet

WITHOUT YOU

there would  
be no us

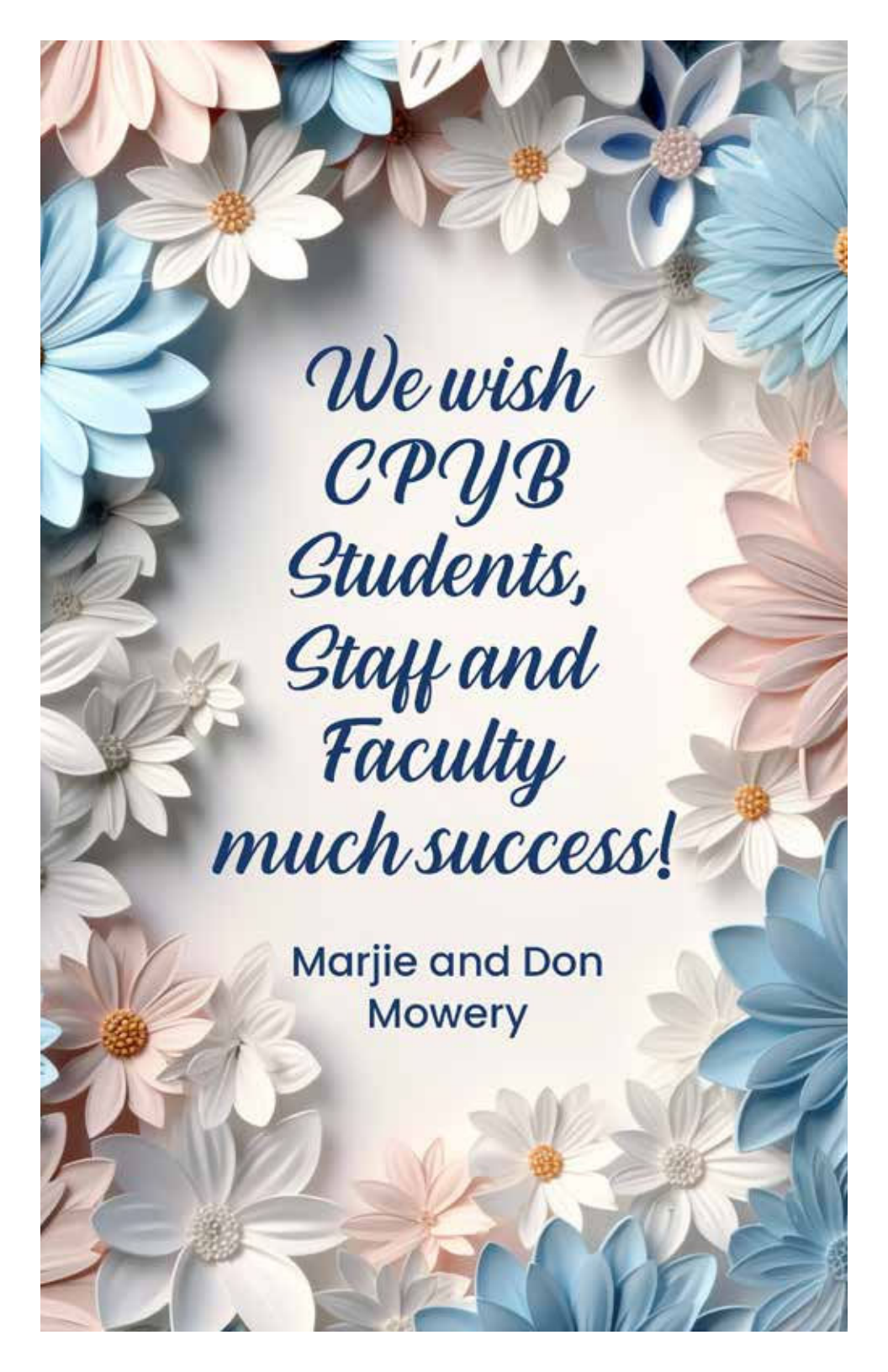
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Nicholas Ade, CEO

## **Members Emeritus**

Marcia Dale Weary, Founder (1936-2019)

Andre de Ribere (1915-2011)  
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CENTRAL PENNSYLVANIA  
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Rose Taylor

*Director of the Pre-Professional Division & Resident Choreographer*  
Alan Hinline

*Men's Program Coordinator*  
Frederick Rocas

*Director of Admissions and Operations*  
Brigette Plummer

*Senior Development Manager*  
Paige Ade

*DiscoverDance Coordinator*  
Wayne Ellis

*Operations Coordinator*  
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Melanie McGrath

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Alexandra Perry

**ARTISTIC LEADERSHIP**  
*Founder*  
Marcia Dale Weary

*Chief Executive Officer*  
Nicholas Ade

*Director of Children's and Primary Divisions & Director of Curriculum*  
Rose Taylor

*Director of the Pre-Professional Division & Resident Choreographer*  
Alan Hinline

**FACULTY**

Nicholas Ade  
Simon Ball  
Ariana Czernobil  
Alan Hinline

Melinda Howe  
Frances Perez-Ball  
Frederick Rocas  
Rose Taylor

**PRODUCTION AND DESIGN**

*Production Manager and Audio Engineer*  
*Stage Manager*  
*Lighting Designer*  
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Sunday, March 24, 2024 at 4 PM  
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Central Pennsylvania Youth Ballet

*presents*

# ***Swan Lake Act II***

Music	Peter Ilyitch Tchaikovsky
Choreography	Marius Petipa and Lev Ivanov
Staging and Additional Choreography	Louise Lester and Simon Ball
Rehearsal Assistant	Ariana Czernobil
Costume Coordinator	Autumn Bendall
Lighting Design	Josh Monroe
Costumes	Provided by the University of North Carolina School of the Arts
Scenery	Provided by UNCSCA School of Design and Production, Dwayne Burgess Designer
<i>Swan Queen</i>	Gia Ball
<i>Prince Siegfried</i>	Daniel Clepper
<i>Benno</i>	Ethan Gonzalez
<i>Rothbart</i>	Ethan Guthrie
<i>Huntsman</i>	Tristan Herschmann
<i>Queen Mother</i>	Gwenyth Pockevich
<i>The Spanish Princess</i>	Arya Motwani
<i>The Hungarian Princess</i>	Sarah Mendum
<i>The Italian Princess</i>	Sera Akkutlu
<i>The Russian Princess</i>	Sofia Bottari
<i>Court Ladies</i>	Isabella Escobar, Faith Merkh, Crosbi Pettit, Sage Wolfe
<i>Royal Page</i>	Grace Fetter
<i>Two Swans</i>	Yuki Kennedy and Annie Smith with
<i>Cygnets</i>	Peyton Corrado, Kristen Day, Anastasia Groff, Isabella Zuvich
<i>Swans</i>	Alexondra Banford, Maggie Benson, Ava Evans, Saorla Gunther, Sofia Jaabay, Riley Kerschbaum, Adalynn Killian, Delila Kostiuik, Scarlett Learned, Celia Magliochetti, Zosia Penherski, Sarabella Reynolds, Hollis Serson, Charlize Som, Emma Taylor, Tori Wasser, Ava Wease, Abigail Welenc

All casting is subject to change.

Central Pennsylvania Youth Ballet

presents

# *The Four Seasons*

Music

Recomposed by Max Richter:  
Vivaldi – The Four Seasons

Choreography

Alan Hinline

Rehearsal Assistant

Derek Rocas

Costume Concept

Alan Hinline and Paige Ade

Costume Coordinator

Autumn Bendall

Lighting Design

Josh Monroe

*Mother Nature*

Annie Smith

*Spring Has Arrived with Joy*

Ensemble

*Take Up Again Their Delightful Song*

Yuki Kennedy, Scarlett Learned, Isabella Zuvich & Ethan Guthrie with Kristen Day, Isabella Escobar, Riley Kerschbaum, Adalynn Killian, Emery Newton, Zosia Penhershki, and Hollis Serson

*Under the Merciless Sun of the Season*

Livia Childers & Tristan Herschmann with Alexondra Banford, Lucinda Francis, Anastasia Groff, Riley Killinger, Faith Merkh, Arya Motwani, Crosbi Pettit, Tori Wasser

*A Gentle Breeze through the Willow*

Livia Childers & Tristan Herschmann with Ensemble

*The Pleasure of the Rich Harvest*

Maggie Benson, Ava Evans, Marlee Green, Saorla Gunther, Virginia Hargraves, Sofia Jaabay, Delila Kostiuk, Celia Magliochetti, Ava Wease, Sage Wolfe, Ava Evans, Celia Magliochetti, Ava Wease, Sofia Bottari, Peyton Corrado, Haylynn Harris, Miranda Killinger, Sarah Mendum, Sarabella Reynolds, Charlize Som, Emma Taylor, Abigail Welenc, Ethan Gonzalez

*Leave Rustling Across an Empty Field  
Frozen and Shivering in the Icy Snow*

Annie Smith

*A Time for Reflection and Solitude*

Ensemble

*Forging New Beginnings*

All casting is subject to change.

Central Pennsylvania Youth Ballet

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<i>Prince Siegfried</i>	Tristan Herschmann
<i>Benno</i>	Ethan Gonzalez
<i>Rothbart</i>	Ethan Guthrie
<i>Huntsman</i>	Daniel Clepper
<i>Queen Mother</i>	Gwenyth Pockevich
<i>The Spanish Princess</i>	Arya Motwani
<i>The Hungarian Princess</i>	Sarah Mendum
<i>The Italian Princess</i>	Sera Akkutlu
<i>The Russian Princess</i>	Sofia Bottari
<i>Court Ladies</i>	Maggie Benson, Lucinda Francis, Zosia Penherski, Tori Wasser
<i>Royal Page</i>	Grace Fetter
<i>Two Swans</i>	Sofia Jaabay and Emma Taylor with

<i>Cygnets</i>	Peyton Corrado, Kristen Day, Anastasia Groff, Isabella Zuvich
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<i>Swans</i>	Ava Evans, Marlee Green, Virginia Hargraves, Haylynn Harris, Yuki Kennedy, Riley Kerschbaum, Delila Kostiuik, Scarlett Learned, Celia Magliochetti, Emery Newton, Grey Parrish, Sarabella Reynolds, Hollis Serson, Annie Smith, Charlize Som, Tori Wasser, Abigail Welenc, Sage Wolfe
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All casting is subject to change.



Central Pennsylvania Youth Ballet

*presents*

# *The Four Seasons*

Music

Recomposed by Max Richter:

Vivaldi – The Four Seasons

Alan Hinline

Derek Rocas

Alan Hinline and Paige Ade

Autumn Bendall

Josh Monroe

Choreography

Rehearsal Assistant

Costume Concept

Costume Coordinator

Lighting Design

*Mother Nature*

*Spring Has Arrived with Joy*

*Take Up Again Their Delightful Song*

Ava Evans

Ensemble

Yuki Kennedy, Scarlett Learned, Isabella

Zuvich & Ethan Guthrie with

Kristen Day, Isabella Escobar,

Riley Kerschbaum, Adalynn Killian,

Emery Newton, Zosia Penhershki,

and Hollis Serson

*Under the Merciless Sun of the Season*

Gia Ball & Daniel Clepper

with Alexondra Banford, Lucinda Francis,

Anastasia Groff, Riley Killinger,

Faith Merkh, Arya Motwani, Crosbi Pettit,

Tori Wasser

*A Gentle Breeze through the Willow*

Gia Ball & Daniel Clepper

with Ensemble

*The Pleasure of the Rich Harvest*

Maggie Benson, Ava Evans, Marlee Green,

Saorla Gunther, Virginia Hargraves,

Sofia Jaabay, Delila Kostiuk,

Celia Magliochetti, Ava Wease, Sage Wolfe

Sofia Jaabay, Delila Kostiuk, Annie Smith

*Leave Rustling Across an Empty Field*

*Frozen and Shivering in the Icy Snow*

Sofia Bottari, Peyton Corrado,

Haylynn Harris, Miranda Killinger,

Sarah Mendum, Sarabella Reynolds,

Charlize Som, Emma Taylor,

Abigail Welenc, Ethan Gonzalez

*A Time for Reflection and Solitude*

*Forging New Beginnings*

Ava Evans

Ensemble

All casting is subject to change.

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*presents*

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<i>Huntsman</i>	Tristan Herschmann
<i>Queen Mother</i>	Gwenyth Pockevich
<i>The Spanish Princess</i>	Arya Motwani
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<i>The Italian Princess</i>	Sera Akkutlu
<i>The Russian Princess</i>	Sofia Bottari
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Vivaldi – The Four Seasons

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Costume Concept

Costume Coordinator

Lighting Design

*Mother Nature*

*Spring Has Arrived with Joy*

*Take Up Again Their Delightful Song*

Annie Smith

Ensemble

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Zuvich & Ethan Guthrie with

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Maggie Benson, Ava Evans, Marlee Green,

Saorla Gunther, Virginia Hargraves,

Sofia Jaabay, Delila Kostiuk,

Celia Magliochetti, Ava Wease, Sage Wolfe

Ava Evans, Celia Magliochetti, Ava Wease

Sofia Bottari, Peyton Corrado,

Haylynn Harris, Miranda Killinger,

Sarah Mendum, Sarabella Reynolds,

Charlize Som, Emma Taylor,

Abigail Welenc, Ethan Gonzalez

*A Time for Reflection and Solitude*

Annie Smith

*Forging New Beginnings*

Ensemble

All casting is subject to change.



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# About

## Central Pennsylvania Youth Ballet



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### **Mission**

Central Pennsylvania Youth Ballet is a celebrated leader in the world of classical ballet. Embracing an attitude of lifelong learning more than 60 years ago, Founder Marcia Dale Weary envisioned a school where children would have the opportunity to receive exceptional ballet training. Today, CPYB is the nation's preeminent school of classical ballet with an international reputation for training young men and women. The school's renowned teaching methodology couples performance opportunities with innovative educational initiatives, an esteemed faculty, and a proven syllabus – all in an environment that promotes the acquisition of the life skills crucial to a child's development.

Thousands of young people have passed through Central Pennsylvania Youth Ballet's acclaimed studios. CPYB alumni continually occupy top positions in the leading ballet companies from San Francisco and Miami to New York, London and beyond. Through the organization's threefold mission – to inspire, educate and enrich – the

legacy of Marcia Dale Weary and Central Pennsylvania Youth Ballet redefines the art form, preserves its history and shapes its future.

### **Profile**

Central Pennsylvania Youth Ballet's Preschool, Primary and Pre-Professional divisions draw students from across the nation and around the world. Each program challenges students and supports their physical, mental, artistic and emotional development consistent with that level. Students in the Men's Program become part of the Pre-Professional Division and take a complement of technique, men's, partnering, and strength training classes, preparing young men for the physical requirements of the art form. Performance opportunities provide academic year students with experience in working with choreographers across a broad range of repertory.

CPYB's summer programs provide unparalleled technical training for beginning, intermediate, advanced and professional dancers. Students in the 5-Week Summer Ballet program participate in a comprehensive curriculum of 16 or more ballet classes per week that brings together the finest in technique, strengthening and artistry. The two-week August Course focuses on refining ballet technique, gaining strength and stamina. In the school's annual Teachers Workshop, dance educators come together to participate in a distinctive learning environment to study the proven syllabus developed by Marcia Dale Weary, one of the nation's foremost instructors of classical ballet.

# About Our Founder

## MARCIA DALE WEARY, 1936-2019 Founder

Despite her passing, Ms. Weary remains celebrated by critics and peers alike as one of the nation's foremost instructors of classical ballet. She began her teaching career in Carlisle, PA., in 1955 after her own studies with Thalia Mara and Arthur Mahoney at the School of Ballet Repertory in New York City. Under her leadership, Central Pennsylvania Youth Ballet has produced thousands of exquisitely prepared, classically trained dancers, including current principal dancers Ashley Boudier, Lia and Jeffery Cirio, Leta Biasucci and Abi Stafford, to name just a few. Currently, more than 80 alumni occupy positions in highly regarded ballet companies such as New York City Ballet, American Ballet Theatre, San Francisco Ballet, Boston Ballet, Pacific Northwest Ballet, Miami City Ballet, and Pennsylvania Ballet.



Ms. Weary's unequalled dedication to her school, students and instructors, and her unique teaching style have positioned Central Pennsylvania Youth Ballet at the top of the dance field. Prior to her death, the New York Times wrote that Ms. Weary produces "...dancers well known in the ballet world..." and DanceTeacher magazine noted that she "...produces students who have the whole package —attention to detail, early technical development, and a broad socialization into the arts..." Ms. Weary and CPYB have been featured in leading newspapers and magazines, television news and features, and in the award-winning documentary presented on national public television entitled "Children with a Dream."

Ms. Weary was the recipient of many awards and distinctions over the past two decades, including the 1992 recipient of the Distinguished Service to the Arts Award for Central Pennsylvania; the 2000 Carlisle Regional Arts Award, of which she was the first recipient; the 2007 Pennsylvania Governor's Award for the Arts for Outstanding Leadership and Service to Youth; the 2009 Distinguished Citizen of the Commonwealth Award; the Central Penn Business Journal 2010 Woman of Influence Award for her leadership, integrity and accomplishments; an honorary doctor of performing arts degree from Dickinson College, in recognition of her contributions to the performing arts; the Messiah Village/Harrisburg Magazine 2012 SAGE Award; and most recently, the 2015 Leadership Cumberland Award, in recognition of her dedication to changing lives through dance.

# Director of the Pre-Professional Division

## Resident Choreographer

ALAN HINELINE delivers a rare blend of business acumen and artistic expertise with a proven track record of motivating organizations to achieve their artistic and strategic missions. In his role as Director of Repertory at Central Pennsylvania Youth Ballet, Hinline is charged with creating and acquiring repertoire that furthers the educational and artistic development of the students of the school.

Hinline has been creating ballets for Central Pennsylvania Youth Ballet since 1995. In 1997, Marcia Dale Weary named Hinline resident choreographer of CPYB; a role which he continued through 2014. His choreography is in the repertoires of American Ballet

Theatre Studio Company, Ballet de Monterrey, Ballet Philippines, Pennsylvania Ballet, ProDanza Cuba, Atlanta Ballet, Kansas City Ballet, Richmond Ballet, Sacramento Ballet, Dayton Ballet, Juilliard Dance Ensemble, Utah Regional Ballet and Ballet Academy East, among others. Hinline serves on the permanent guest faculty of Ballet Academy East and has been a guest faculty member at Jacob's Pillow and The Juilliard School. He is a Choo San Goh Choreography Award winner and recipient of multiple Regional Dance America choreographic awards.

As chief executive officer of Ballet San Jose, Hinline led all aspects of the organization's mission fulfillment - working closely with trustee and artistic leadership on strategic initiatives, board development, financial stewardship, institutional marketing and fundraising campaigns, and artistic programming. Hinline served as CEO for Central Pennsylvania Youth Ballet (CPYB) from 2009 to 2014. His strategies to expand the CPYB profile and develop financial support of the organization's mission put CPYB on a path toward long-term sustainability and viability for future generations of students and audience members. Previously, Hinline lead Ballet Philippines, in Manila, as chief operating officer and artistic director. In his role, he oversaw a complete rebranding of the organization including repertoire expansion, artistic development of the company artists, and a heightened institutional profile.



# Director of Children's and Primary Divisions

## Director of Curriculum

ROSE TAYLOR holds a Master of Fine Arts degree from The University of Oklahoma with an emphasis in early childhood education and a Bachelor of Fine Arts degree from The University of Missouri-Kansas City. As CPYB Director of Children's & Primary Divisions and faculty member, Ms. Taylor takes great pride and joy in teaching and guiding CPYB's youngest dancers. She enjoys creating programs for early childhood and foundational level students and assisting young dancers with their earliest rehearsal and performance experiences.



Ms. Taylor received her early ballet training at

Somerset Ballet Centre and the Kansas City Ballet School in addition to summer study at the School of American Ballet, Joffrey Ballet School and Houston Ballet Academy. Ms. Taylor danced with Kansas City Ballet before continuing her training at Houston Ballet Academy. In addition to Kansas City Ballet, she also performed with Houston Ballet, Oklahoma Festival Ballet and appeared regularly as a guest artist. She became an instructor for Houston Ballet's Lower School and Education & Community Engagement program. She then returned to her hometown to assume the role as Principal of the Lower School at Kansas City Ballet School before completing her education then relocating to Carlisle to join the CPYB family and have the incredible experience of learning first-hand from Marcia Dale Weary.



# Meet Louise Lester

## LOUISE LESTER

Born in Yorkshire, England, Louise Lester received her ballet training at The Royal Ballet School in London . In 1972 she joined the Bavarian State Ballet, in Munich, where she rose to the rank of principal.

Throughout her career she has had numerous opportunities to work with worldrenowned choreographers, and perform the works of John Cranko, John Neumeier, Kenneth Macmillan , Balanchine, Glen Tetley, Jiri Kylian, William Forsythe Ohad Naharian, Christopher Bruce, David Bintley. Sir Peter Wright, Hans van Manen, Rudi van Dantzig, Azure Barton.



After a career as a dancer she became Ballet Mistress for the Bavarian State Ballet, where she remained until 1996. In 1996, she began working as guest teacher and coach with companies such as Teatro La Scala, The Royal Danish Ballet, Ballet du Rhine, Teatro Colon ,Buenos Aires, Ballet of Santiago Chile, Teatro Communale Florence, Houston Ballet and Philadelphia Ballet

From 1999-2003 she was the assistant to the director of Teatro Municipal Santiago de Chile.

Ms. Lester joined the Artistic Staff of Houston Ballet as Ballet Mistress in 2004 and received the title of Principal Ballet Mistress in 2013. She has assisted in the creation of many of Stanton Welch's ballets.

She has staged his version of "La Bayadere" for Joffrey Ballet in 2013 and "Maninyas "in 2015.

"La Bayadere "for Australien Ballet in 2014 and "Sylvia" in 2019

"Tutu" for Atlanta Ballet and Leipzig Ballet.

Ms. Lester has staged ballets for many major companies, including Peter Wright's production of "The Sleeping Beauty;" " for Teatro Colon Argentina and Ballet of Santiago Chile.

John Neumeier's production of "The Nutcracker;" for Dresden ballet. Christopher Bruce's "Hush" for Ballet Rambert.

Since 2020 Ms. Lester is a Guest Teacher and Coach.

# Meet Simon Ball

**SIMON BALL** Mr. Ball joined the faculty of Central Pennsylvania Youth Ballet in 2015 following a 20-year stage career as a principal dancer at both Boston Ballet and Houston Ballet. Since joining CPYB, Simon has had the opportunity to stage and act as rehearsal director for several productions.

Simon began his professional performing career in 1995 as a member of Boston Ballet. He was promoted to soloist in 1996, then to principal in 1999 until 2003. In 2003, he joined Houston Ballet as a principal dancer, where he performed until his retirement in 2015.



Mr. Ball has performed leading roles in such full length ballets as Swan Lake, Don Quixote, Le Corsaire, Onegin, Taming of the Shrew, The Nutcracker, The Merry Widow, Cinderella, Sleeping Beauty, La Fille Mal Gardee, and in diverse repertoire by world renowned choreographers including Bruce Wells, Rudi van Dantzig, Sir Frederick Ashton, Sir Kenneth MacMillan, John Cranko, Paul Taylor, William Forsythe, Anthony Tudor, Nacho Duato, Twyla Tharp, Mark Morris, Christopher Wheeldon, Ben Stevenson, Ronald Hynd, Jerome Robbins, George Balanchine, Stanton Welch, James Kudelka, and Jiří Kylián.

Mr. Ball has been on the teaching faculty of Houston Ballet's Ben Stevenson Academy, Boston Ballet School, Pittsburgh Youth Ballet, Pittsburgh Ballet Theatre School, Kansas City Ballet, Hope Stone Dance, Rice University's Opera studies program, Vail Valley Dance Intensive, and the Saratoga Summer Dance Intensive.

Simon is married to Frances Pérez and is proud to be the father of their two wonderful daughters, Eva & Gia.



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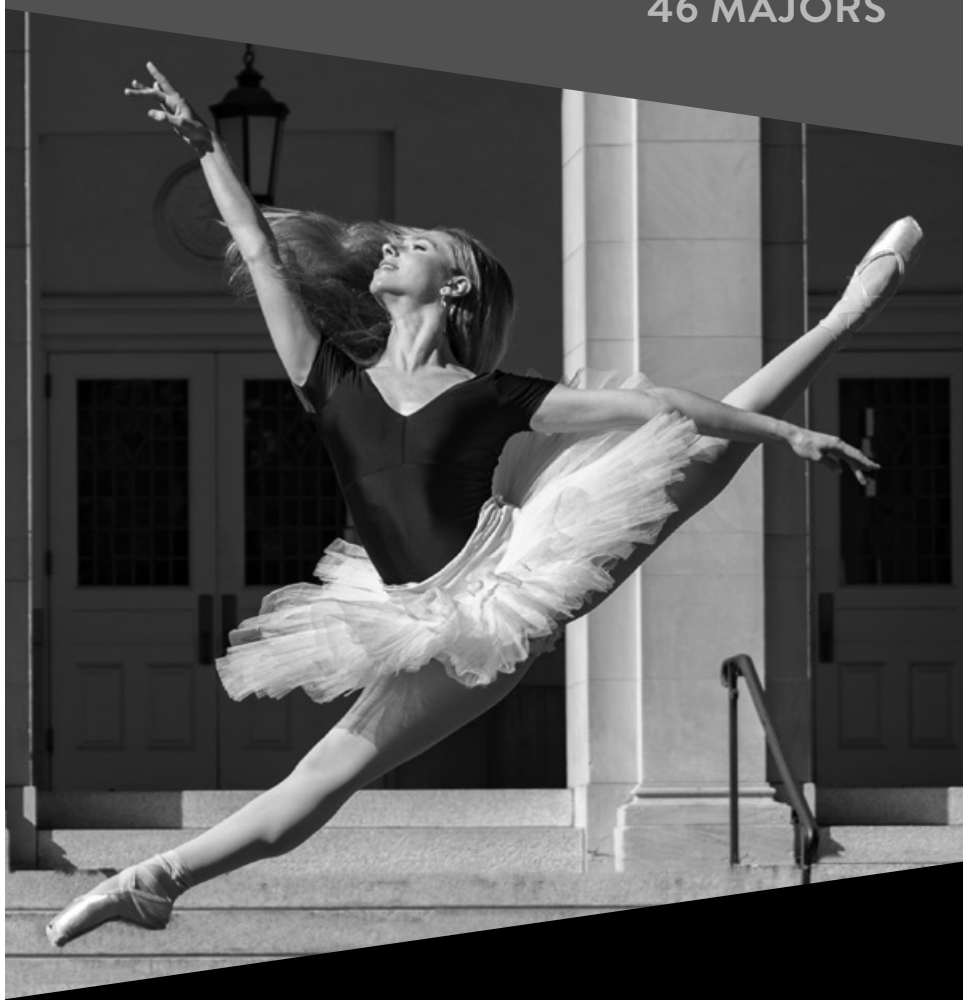
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